

# Arkansas Pastel Society PORTRAITS IN PASTEL

By

Susan Hurst

Sept. 9, 2017

9:30AM-3PM

Butler Center, Little Rock, AR

Donation: \$25 (APS)

This helps support the APS National Show

Contact Person: Sheliah Halderman [sheliahhalderman@sbcglobal.net](mailto:sheliahhalderman@sbcglobal.net)

In this one day workshop, students will explore the selection process she goes through to execute a portrait. Students can bring a photograph to work from or Susan will have some available to use. If possible we will have a live model to work from. Bring supplies that you are familiar with in a variety of colors, mindful of skin tones. A basic selection of pastels, plus vine charcoal, and a kneaded eraser is all that is required. Some hard pastels are useful for the finishing stages. Surfaces should be at least 16"x20".

Susan is primarily a portrait and landscape artist. She works in pastel and oil and has received awards in both mediums. An Arkansas resident for most of her life, she grew up in Findlay, Ohio. In the early 90's she lived in White Hall and maintained a studio/frame shop and taught art classes at the Little Fire House for the Pine Bluff Art League. She has studied extensively with Guido Frick, Bruce Peil, Richard McKinley, and Albert Handell. A workshop with Daniel Greene in his barn studio for a week was also significant to her studies

Recently she completed 9 oil portraits for Little Rock Heart Hospital. Other awards include Best of Show for the Arkansas Members Only Pastel Exhibit 2017, Best of Show White River Plein Air Festival, Best of Show Arkansas League of Artists Members Only 2017, and Best of Arkansas award at the Arkansas Pastel National Show 2016



----- **Complete and send check made out to Arkansas Pastel Society** -----

To: Sheliah Halderman  
2 Sacedon Circle  
Hot Springs Village, AR 71909

Name: \_\_\_\_\_

Address: \_\_\_\_\_  
\_\_\_\_\_

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