



Newsletter: August 2017

Show Deadline: September 3 is the deadline for entering the National Show. Enter at Onlinejuriedshows.com. Helpful videos on the site explain the process and answer questions.

August meeting recap:

The August meeting was a look back at the IAPS convention, and a discussion of presenters being considered for possible future workshops for us here. Among those being considered are: Casey Klahn, Robert Carsten, Marla Bagetta, Kathleen Newman, Kurt Weiser, Karen Margulis, Diane Rappisi and Dawn Emerson.

Debbie, Shirley, Babs and Cathy talked about several workshops we each attended, specifically those being considered for future workshops. Members are encouraged to give feedback to members of the board if you have workshop preferences. Many of these instructors have videos or samplers which can be viewed on Youtube.com, or see the previous newsletter, IAPS edition, for more information about several of these presenters. I can resend it upon request.

We also talked about asking Kitty Harville to do a workshop for us. Members were encouraged to begin thinking about serving as an officer for 2018. The possibility was also presented of adding a new officer for next year to handle social media.

Announcement:

Bill Burgin sent the following information about our current show at St. James United Methodist Church: Since the show ends the day after the Labor Day Holiday, the work **can be picked up Sunday afternoon after 12:00 PM at the church or on the following Tuesday, September 5**. It would be ideal if they were picked up before 10:00 AM on Tuesday, which is the time the artist hanging the new show will arrive with her paintings for me to hang. However, any not picked up by that time will be safe here in the gallery until they can be picked up while I am hanging the new works, or later by arrangement.

Again, please convey my sincere appreciation for all who participated. It is a beautiful show and all who saw it have enjoyed it very, very much. I am hopeful some will be sold before September 5.

Bill also requested that we **leave the black card holders in place when we remove paintings**, because he reuses them in subsequent shows.

Shirley Anderson announced that her painting, "Morning Fresh" has been juried into the **Pastels USA 31st Annual Open Exhibition** sponsored by the Pastel Society of the West Coast. She also announced that the IAPS Webshow Prospectus will be coming out soon. This is an exhibit that does not hang anywhere but shows on the IAPS Website, so no shipping hassles. It also has awards. Entry will be through Show Submit, which is much like Online Juried Shows. Entry deadline will be October 15, 2017.

Reminder: Please check for any unreturned library materials you may still have, and return them to Yvonne at our next meeting. The following items are still checked out at this time:

- Doug Dawson – Plein Air Painting DVD (Claudia)
- Richard McKinley – Bold Underpainting for Lively Landscapes DVD (Debbie)
- Aubrey Phillips – Painting with Pastels DVD (Claudia)
- Liz Haywood-Sullivan – Painting Brilliant Skies and Water, book (Susan)
- Maggie Price – Creative Freedom, book (Dottie)
- Pastel Artist International magazine Sep/Oct 2002 (Babs)

Dates to Remember:

May 3 – through August	Exhibit at St. James United Methodist Church has been extended through the month of August.
September 3, 2017	Deadline to enter 7 th National Juried Exhibition
September 9, 2017	Susan Hurst portrait mini-workshop, 9:30-3PM (see information and entry form below)
November 6 - 9, 2017	Christine Ivers workshop “ Explore the Dark Side ” November 6-9, St James United Methodist Church
November 10, 2017 - February 24, 2018	7 th National Juried Exhibition at the Butler Center
May, 2018	Richard McKinley Workshop
Fall, 2018	Members Only Juried Show Argenta Branch Library
November 2018	Garvan Gardens Show, Hot Springs AR

Upcoming Workshops:



Arkansas Pastel Society PORTRAITS IN PASTEL

By
Susan Hurst
Sept. 9, 2017
9:30AM-3PM
Butler Center, Little Rock, AR

Donation: \$25 (APS)
This helps support the APS National Show
Contact Person: Sheliah Halderman
sheliahhalderman@sbcglobal.net

In this one day workshop, students will explore the selection process she goes through to execute a portrait. Students can bring a photograph to work from or Susan will have some available to use. If possible we will have a live model to work from. Bring supplies that you are familiar with in a variety of colors, mindful of skin tones. A basic selection of pastels, plus vine charcoal, and a kneaded eraser is all that is required. Some hard pastels are useful for the finishing stages. Surfaces should be at least 16"x20".

Susan is primarily a portrait and landscape artist. She works in pastel and oil and has received awards in both mediums. An Arkansas resident for most of her life, she grew up in Findlay, Ohio. In the early 90's she lived in White Hall and maintained a studio/frame shop and taught art classes at the Little Fire House for the Pine Bluff Art League. She has studied extensively with Guido Frick, Bruce Peil, Richard McKinley, and Albert Handell. A workshop with Daniel Greene in his barn studio for a week was also significant to her studies

Recently she completed 9 oil portraits for Little Rock Heart Hospital. Other awards include Best of Show for the Arkansas Members Only Pastel Exhibit 2017, Best of Show White River Plein Air Festival, Best of Show Arkansas League of Artists Members Only 2017, and Best of Arkansas award at the Arkansas Pastel National Show 2016.



----- **Complete and send check made out to Arkansas Pastel Society** -----

To: Sheliah Halderman
2 Sacedon Circle
Hot Springs Village, AR 71909

Name: _____

Address: _____

Phone: Home _____ **Cell** _____

E-mail: _____

ARKANSAS PASTEL SOCIETY

Presents a Pastel Workshop
with **CHRISTINE IVERS**

Explore the Dark Side

November 6 thru 9, 2017

10 a.m. to 4 p.m.

**St. James United Methodist
Church, 321 Pleasant Valley
Drive, Little Rock, AR 72212**

Experiment with the purest of pigments on Chris's hand-made boards which we will make on the first morning of the workshop. Materials to do this will be available for purchase at the workshop for a nominal fee. Discover the fun of texture while working in a relaxed atmosphere that will focus on temperature, atmospheric perspective and drawing. Demos and critiques are always included. Chris will even spend a little time teaching you how to take better reference shots for either day or night paintings and how to take better photos of your finished pieces (even if they are under glass) for competition entry. Pre-registration required. A great workshop for the artists of any level!

REGISTRATION FEE:

Members: \$375

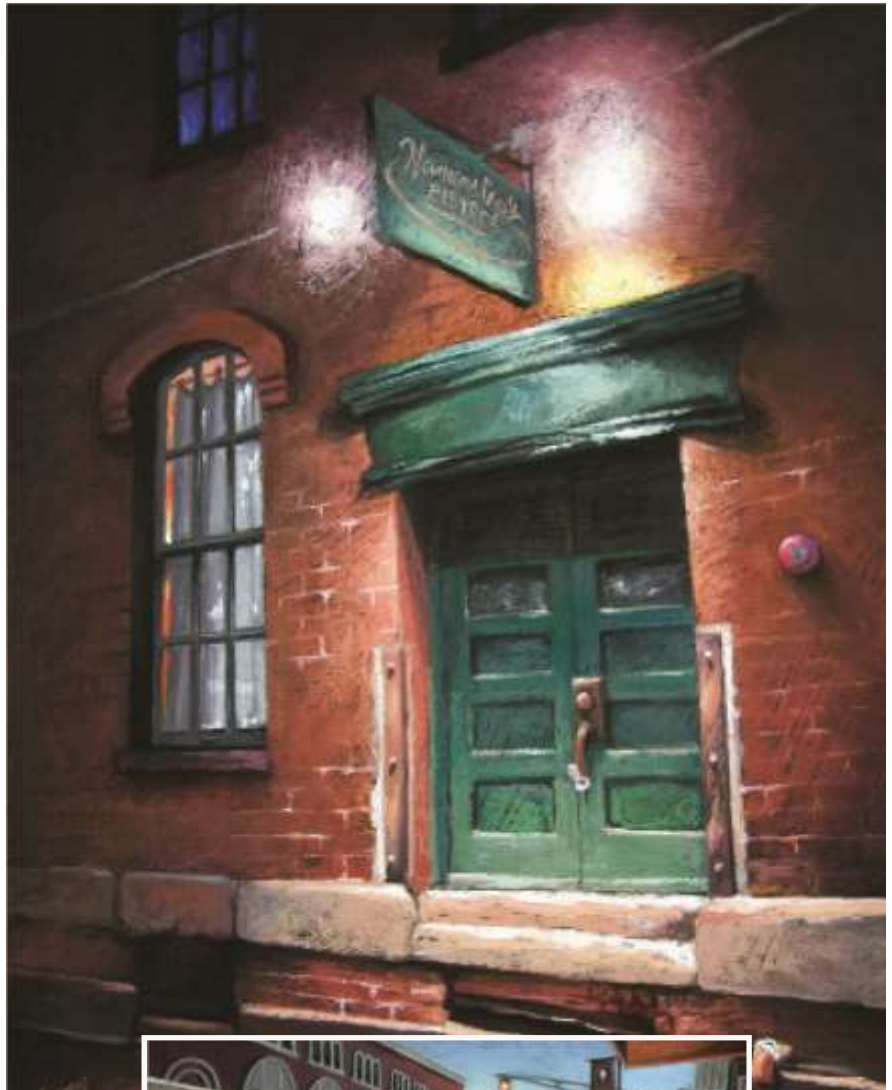
Non-Members: \$400

For more information, contact:

Margaret Lincourt at

Margaret@usscanman.com or

501-786-3318.



For more information about
Chris log onto: www.christineivers.com

**Christine Ivers, PSAM/IAPS MC "Explore the Dark Side"
A NightScape Pastel 4-Day Workshop
Hosted by Arkansas Pastel Society
November 6th thru 9th, 2017**

REGISTRATION FORM

Registration will be accepted on a first-come basis.
You are not registered until we have your deposit and registration form.

Workshop Fee: \$375 Members • \$400 Non-Members

A deposit of \$100.00 must accompany all registration forms.

Cancellation/Refund Policy:

The remainder of the cost is due thirty days before start of the workshop. Cancellation prior to October 6, 2017 (thirty days before start) will result in the return of the deposit if your place can be filled from the waiting list. Cancellation during the thirty days prior to the workshop will result in forfeiture of the deposit. It will be your responsibility to fill your slot during that 30-day period prior to the start of the workshop.

***Make check payable to Arkansas Pastel Society
and mail with form below to:***

***Arkansas Pastel Society
Margaret Lincourt
2605 Charter Oak Drive
Little Rock, AR 72227***

Cut along line and return with your deposit check.

I wish to enroll in the "Explore the Dark Side" workshop November 6th thru 9th, 2017.

***Enclosed is my deposit check # _____ in the amount of \$100.00 Or payment in full deposit check
_____ in the amount of \$375 Members, \$400 Non-Members***

Name: _____

Address: _____

City: _____ ***State:*** _____ ***Zip:*** _____

Phone: _____ ***Cell:*** _____ ***Email:*** _____