



## *Newsletter: October 2017*

### President's Letter:

It's the same every year, once we hit October time flies and it's the holidays in the blink of an eye and everything gets sooooooo busy! And that is where we find our pastel society right now. Coming up is this Saturday's due date for pictures to be delivered to the Butler Center for our national show. The Christine Ivers workshop November 6 - 9, and our regular meeting program on November 7th with Christine Ivers presenting the program. Then Friday night, November 10th, we have the opening reception at the Butler Center for our national exhibit. To end the year we will have our annual Christmas party on December 2nd, this year it will be a Saturday afternoon event.

That's a lot to think about, but there are several other topics I would like to touch on as well. Currently, the board is putting together a slate of officers for 2018. Serving on the board is a great way to get to know a little more about our group and the planning that goes into the events that we have. We have some new faces in our membership and I would like to encourage you, as well as some of us old-timers, to consider holding a position for next year. We work as a team so the burden you think might go with serving on the board is really nonexistent and really quite enjoyable. And besides, it's great to get to know each other! Please contact me at [henson2martin@yahoo.com](mailto:henson2martin@yahoo.com) or 501-519-7521 if you would like to help the society by serving on the board this year.

The other item I wanted to discuss was membership in the Arkansas Pastel Society. As you know, we do not meet in the months of January and February, so it will be March before we have our first meeting in 2018. Our membership fees and membership roster are due to the International Association of Pastel Societies by the end of March and that doesn't give much time for our members to get their membership dues paid. This year we are making a push for members to pay their 2018 membership dues by the end of the year. For each member that joins by the Christmas Party on December 2, your name will be entered once for a prize drawing. If you recruit new members, your name will go in the drawing an additional time for each new member you bring to our group. The membership forms are on our website, so please consider taking part in this early bird registration and get your membership renewal in by the Christmas party.

The Christine Ivers workshop has filled to capacity. Thank you Margaret Lincourt for all of your hard work in planning and coordinating the event. And thanks to Debbie Strobel for all the work in coordinating our upcoming national exhibition!

I hope to see you at our national exhibition on Friday evening, November 10th, 5:30 - 7:30 p.m.

Nancy Martin

### October meeting recap:



On Saturday, October 7, APS members met at Carole Katchen's studio in Hot Springs for a presentation, demo, and tour of the studio. She began with a demonstration of her new technique of using pastels on a hand-collaged surface. She tears Art Spectrum pastel paper into pieces, which are then collaged to a heavy acid-free paper using modeling paste or matte medium.

When the entire surface is covered, it is wiped down with a damp paper towel to remove excess medium, then weighted down with heavy books until dry. When dry, the surface is sprayed with workable fixative before painting, as well as between layers of pastel.



Next she demonstrated creating a pastel painting on the collaged paper. Design is crucial. Start with shapes. That's what gives you good design. Build up layers and layers of pastel until the image becomes solid. Don't be afraid to wipe it away and build it back up. She starts with medium-hard pastels and works to very soft.



After the demo, Carole gave us a guided tour of a chronological gallery of her own work (above), plus several paintings by other artists whom she has collected, including Doug Dawson, Jody dePew McLean, and Gil Dellinger.

Carole holds classes in her studio on Monday and Thursday afternoons, 1:00-4:00PM, with monthly signups. For more information, contact her at [ckatchen@earthlink.net](mailto:ckatchen@earthlink.net).

## **National Show update:**

**Hand delivered entries** should be delivered on **Saturday, October 28** between noon and 3:00 PM to the Butler Center for Arkansas Studies, 401 President Clinton Avenue, Little Rock. NOTE: we will **not** be unpacking shipped art at that time, as had been previously announced. The date for unpacking has been changed to October 31.

Our show opening will be held on Friday, November 10, 5:30-7:30 PM at the Butler Center, during the Second Friday Art Night Event. We still need help with food the evening of the show's opening. We need someone to do a non-alcoholic punch, and perhaps another person to bring something sweet (already have one). If you can help, please contact Debbie at [debbie.strobel@icloud.com](mailto:debbie.strobel@icloud.com).



## Announcements:

**Christine Ivers Workshop:** We will meet from 10AM till 4PM November 6-9 at St. James United Methodist Church, Rodney Parham Road in Little Rock. Margaret Lincourt will send the supply list and directions to the church to all registered participants. The class is filled at this time.


Christine will also present the program at our monthly meeting on Tuesday, November 7, starting at 6PM

**Early-Bird Membership Drive:** We plan to have a prize drawing at the Christmas party among members who have already renewed their membership for 2018. If you bring a new member by that date, you get two chances at the drawing!

**Marlene Gremillion** has been awarded the Van Wolf Arkansas Artist Award in the South West Artists "Art of the Heartland" Exhibit in Mena, Arkansas. Marlene also sent the following announcement about her upcoming workshop in Texarkana, TX on November 10-11.

### Two-Day Chalk Pastel Workshop

With Marlene Gremillion  
Sponsored by 4-States Art Club



This two-day workshop will explore using chalk pastel on a pumice or sandpaper type paper, a great surface since it will hold a lot of pastel. This workshop will show how to apply this pumice finish to a sheet of watercolor paper.

You will be painting a simple landscape in this workshop that concentrates on the sky, so be sure to bring your photo/photos for reference. We will work with both wet and dry textured applications of chalk pastel.

Cost: Art Club Members - \$115  
Non-members - \$125  
(\$80 deposit to hold spot.)  
Location: TRAHC, 3rd Floor,  
Dowd Room;  
321 W. 4th St.  
Texarkana, TX  
Date: Nov. 10; 9:30am-3:45pm  
Nov. 11; 9:30am-3:15pm

Please bring your sack lunch.

**Space is limited.**

Call Jeannie Edwards for more information: (870) 773-8074

Marlene Gremillion, a Hot Springs Village, Arkansas artist, enjoys creating and designing in many mediums and has done so for over 35 years.

Marlene is a signature member of Mid-Southern Watercolorists, Arkansas Pastel Society, and numerous other positions and is an award-winning artist.

For more information about this artist, you may visit her web site at [www.marlenegremillion.com](http://www.marlenegremillion.com)

**Mary Ann Stafford** will be the featured artist in January at Art on the Green in Conway showing her newest pastel paintings in the show "Where the Sky Kisses the Earth." She also has three entries in the New Light exhibit of "Artists in Our Midst" at Big Cuppa Coffee in Morrilton, continuing until Christmas Eve. Some of her recent artwork is shown below.



**Karen Jones** had a painting juried into the MidAmerica Pastel Society Show, and another painting juried into the Pastel Society of the Southwest Show.

**Susan Hurst's** solo show at St James United Methodist Church continues until early November.

We are still trying to complete a collection of the programs/catalogs from our juried shows for our historical record. We have located all but two, the **2009 national show** and the **2012 juried members show**, so please let **Mary Nancy Henry** know if you have either of these.

**We are still trying to find a new video** for our library about organizing and packing pastels for travel or plein air painting. If you know of one, please let **Yvonne Head** know about it.

## Dates to Remember:

October 28, 2017 – noon till 3PM	Art delivery for our National Show at the Butler Center.
November 6 - 9, 2017, 10:00 till 4:00	Christine Ivers workshop <b>“Explore the Dark Side”</b> November 6-9, St James United Methodist Church
November 7, 6PM	Christine Ivers will present the program at our regular monthly meeting at St. Vincents
November 10, 2017, 5:30-7:30 PM	National Show opening reception at the Butler Center during Second Friday Art Night
November 10, 2017 - February 24, 2018	7 <sup>th</sup> National Juried Exhibition at the Butler Center
December 2, 2017, 2:00 – 5:00 PM	Christmas Party at Shirley <b>Anderson’s</b> house
February 26, 2018 – noon till 3PM	Pick up art at the Butler Center
May, 2018	Richard McKinley Workshop
Fall, 2018	Members Only Juried Show Argenta Branch Library
November 2018	Garvan Gardens Show, Hot Springs AR