



Newsletter: August 2018

From Our Co-Presidents:

Fellow Pastelists,

Hope you are all doing well and enjoying your summer. In the spirit of the beginning of a new school year, I want to encourage everyone to take advantage of the opportunities to grow as a pastel artist that we have right around us. Indulge yourselves! I have been thinking lately on how varied and numerous the opportunities are to learn and experience new things in using this medium. Meetings always have new information, and are a great place to meet other pastel artists and to get questions answered. Our private Facebook page, APS Talk, is an easy way to participate between meetings – do the monthly challenges that you have time for, share work and get feedback. Mini-workshops are a wonderful way to meet other artists, learn about equipment and materials, and learn in a little bit longer format. Then there are the 3-4 day workshops with a nationally known pastel artist that we sponsor at least once a year. You can also attend IAPS (International Association of Pastel Societies) conventions every odd year, because your membership in the Arkansas Pastel Society (a member society) opens the door for you.

So many ways, levels, and opportunities!
Looking forward to a colorful year,

Babs Steward,
Co-President, APS

Hello, all,

Fall is coming none-too-soon and we have an excellent workshop to anticipate:

On October 3,4,5 we are hosting Mike Mahon for a three day workshop. Mike has been an award-winning pastel artist and respected teacher for 48 years. He offers a careful systematic approach to pastel painting with bold use of color and design.

There is still time to register and information is available on the APS website. Hope to have you join us!

Cathy Nugent,
Co-President of APS



August Meeting – Demo by Babs Steward:

When using pastel, Babs works on tinted paper, which will remain visible around the painted areas in the finished painting. She begins establishing the image by drawing shadows, starting with the darkest and working toward the adjacent areas. She likes to push beyond local color and she uses a test strip of her paper to see how colors will appear on that paper.

She uses her darkest shades of blue, green or violet to rough in the dark areas. “This acts as an anchor.” She likes to use a 2/5, 3/5 ratio in landscapes. She uses three shades to create mass and likes to work loose, quoting Karen Margulis’ directive “don’t draw -- suggest.” The background color will show through in places. She didn’t use much layering, but applies the color in broad strokes with the side of the pastel stick. She especially likes Schmincke pastels.

She concluded by quoting Paul Gardiner: “A painting is never finished. It just stops in interesting places.”

Members brought their mini-paintings from our recent challenge to share with the group:





Art Outfitters has received a supply of the Artists Trading Cards which were used for most of these drawings. The paper has been discontinued by the manufacturer. Art Outfitters is selling them in packages of ten at half the original price while supply lasts.

Announcements:

Shirley Anderson reminds us that the IAPS 33rd Juried Exhibition, The 2018 Webshow, will be accepting entries from August 1, 2018 - September 15, 2018. The Prospectus can be viewed at http://www.iapspastel.org/pdf/IAPS_33rd.pdf. Paintings do not have to be for sale and won't have to be shipped, since the show is entirely online.

Shirley also announced that her painting, ***Streams of Light***, has been accepted into the Pastel Society of the West Coast Pastels USA 2018 Juried Exhibition. The exhibit will be hanging from August 16 - September 16, 2018, at the Art Center Morro Bay, Morro Bay, CA.

Tiffany Lane was awarded 1st place in the Works on Paper category in the SW Artist's Ouachita Expressions show, hosted by the Mena Art Gallery. Tiffany is shown below with her winning painting, titled "Sunset at the Fishing Hole."



Carole Katchen shared the finished version (above right) of the demo painting that she began when the Pastel Society visited her studio several months ago.

Dr. Mary Ann Stafford will be teaching a Basic Drawing class at the Senior Center in Maumelle beginning September 12 from 9:30 - 11:30 am on Wednesdays. The class will include line drawing, measurement and proportion, perspective, and the use of value to show form. Cost is \$45 per student. Art Outfitters has the list of materials. Email if interested: pastelanne@sbcglobal.net.

Our September 4th meeting will be presented by Susan Hurst, who will discuss the use of NOTAN and preparatory drawings.

ARKANSAS PASTEL SOCIETY

Mastering the Landscape in Pastel

A workshop by Mike Mahon

When: October 3, 4 and 5, 2018

9:00 AM to 4:30 PM

Where: St. James United

Methodist Church

321 Pleasant Valley Drive

Little Rock, AR 72212

Cost: Members \$300

Nonmembers \$325



Registration Information:

- \$100 Deposit is due at the time of registration.
- Balance is due by September 2, 2018.
- Deposit will be returned if you cancel prior to September 2.
- After September 2 it is your responsibility to find a replacement or the fee will be forfeited.

This workshop will focus on pastel painting with control and spontaneity. Mike has been a professional artist and pastelist for 48 years and has been teaching workshops for the last 18. He has won many awards for his work and has exhibited in various museums in Texas and California. His work is recognized for strong sense of design and dynamic and painterly use of color and value.

The Arkansas Pastel Society is honored to sponsor Mike Mahon for this workshop that will prove to be stimulating, fun and very informative.

Additional information for the workshop and images of the artist's work can be viewed on the link http://www.mmahon.com/event/mastering-the-landscape-in-pastel-little-rock-2018/?instance_id=55

(Registration form on the following page)

Registration

Please complete the form below and write a deposit check for \$100 made out to Arkansas Pastel Society.

Mail these to:

Catherine S. Nugent

13719 Longtree Drive

Little Rock, AR 72212

Email: nustudio@comcast.net Phone: (501) 960 0548

Name: _____

Address: _____

Phone: Home: _____ Cell: _____

Email: _____

Dates to Remember:

September 2, 2018	Balance deadline for the Mike Mahon workshop.
September 9, 2018	Entry deadline for our members only juried show.
September 15, 2018	Deadline for entering IAPS Webshow.
October 3-5, 9:00-4:30	Mike Mahon workshop at St. James United Methodist Church, 321 Pleasant Valley Dr. in LR
October 12, 13, and 15	Hand-delivered entries accepted at Argenta Branch Library 9:00 a.m. until 6:00 p.m.
October 19-November 10, 2018	Members Only Juried Show at Argenta Branch Library. Opening reception 10/19 5:00-8:00 p.m.
November 2018	Members show at Garvan Gardens