



Newsletter: June 2018

Letter from the President:

I love the quote by Edgar Degas, "Art is not what you see, but what you make others see." It was fun to see what the participants at our Plein Aire event came up with in their pastel paintings. Everyone had a way of making others see something new in their interpretation of the area. We had such a wonderful time-it was truly delightful. The humidity was low, and the weather could not have been better. It was fresh air, fresh colors, wonderful shadows, good company, and a good time for all. Susan Hurst had set up our previous two meetings so we could learn about supplies and equipment, and the how to's of plein aire.

I want to encourage you all to go outside and paint this summer. It is not always hot - there is the early morning and evening, and the shadows are longer and deeper at those times and the colors richer. Working small, 8 x 10 inches, down to 3 x 4 or 4 x 4 has its rewards and is a little less intimidating. Even just for 30 minutes or an hour. It will change your life - or rather your art!

Have fun!

Babs Steward
Co-President

Announcements:

Congratulations to **Cynthia Kresse**, who was accepted into the 60th Delta Exhibit at the Arkansas Art Center. Her entry is the pastel that was recently awarded the Arkansas Artists Award in our APS National show ("Kresse at Full Moon, Easter"). The reception was May 24, and it will be showing until August 26.

July: We will not have a meeting.

August 7: We will resume our regular meeting at St Vincent in the Arkla Room at 6:00 with **Babs Steward** giving a demo, 'Coloring Outside the Lines, A Different Approach to Landscapes.'

Paint-Out at Two Rivers Park:

(Painting below-left by Shirley Anderson)







Three paintings above by Clarence Cash.



Mini-Workshop with Lois Davis: CREATING YOUR OWN SURFACE WITH UNDERPAINTING

By Lois Davis

June 30, 2017 9:30 AM – 3:00 PM

Butler Center, Little Rock, AR

Donation \$30 – Arkansas Pastel Society Members

Donation \$50 – Non Members (non-members who wish to join APS may pay \$55 which will include one year membership to APS and workshop)

Contact Person: Nancy Martin

henson2martin@yahoo.com



This one day workshop will focus on techniques to create your own surface. This includes creating an underpainting with acrylic paint and ground. Lois will show and discuss three underpaintings. When the boards are completed, students will have a grounded surface with a three value underpainting to use for their pastel: a golden underpainting as demonstrated in the Rita Kirkman workshop; a griselle or gray underpainting as used by the old masters; a three value underpainting of any color.

The underpainting techniques Lois will teach can be applied to other surfaces with watercolor, acrylics or pastel washed with alcohol.

You will need to bring pastels and typical items you would bring to a workshop. Please bring drop cloth. Bring your lunch if possible as it is fun to visit together during our lunch hour.

Lois will have gator board and grounds available and will have photos available. Each artist will use the same photo for all three underpaintings. This way it will be possible to see how the colors in the underpainting affect the painting.

Lois Davis is a Charter Member of the Arkansas Pastel Society, her work may be seen on Fine Art America and on her facebook page at <https://www.facebook.com/PaintedByFire/>

---Complete and send check made out to Arkansas pastel Society----

To: Nancy Martin

316 W. 4th Street

North Little Rock, AR 72114

Directions to Butler Center and the room number will be sent upon registration. This workshop is offered to non-members and members of the Arkansas Pastel Society. Check out our website at arkansaspastelsociety.org for instructions on how to become a member of the Arkansas Pastel Society

Name: _____

Address: _____

Phone: Home _____ Cell _____

E-mail: _____

ARKANSAS PASTEL SOCIETY

Mastering the Landscape in Pastel

A workshop by Mike Mahon

When: October 3, 4 and 5, 2018

9:00 AM to 4:30 PM

Where: St. James United

Methodist Church

321 Pleasant Valley Drive

Little Rock, AR 72212

Cost: Members \$300

Nonmembers \$325



Registration Information:

- \$100 Deposit is due at the time of registration.
- Balance is due by September 2, 2018.
- Deposit will be returned if you cancel prior to September 2.
- After September 2 it is your responsibility to find a replacement or the fee will be forfeited.

This workshop will focus on pastel painting with control and spontaneity. Mike has been a professional artist and pastelist for 48 years and has been teaching workshops for the last 18. He has won many awards for his work and has exhibited in various museums in Texas and California. His work is recognized for strong sense of design and dynamic and painterly use of color and value.

The Arkansas Pastel Society is honored to sponsor Mike Mahon for this workshop that will prove to be stimulating, fun and very informative.

Additional information for the workshop and images of the artist's work can be viewed on the link http://www.mmahon.com/event/mastering-the-landscape-in-pastel-little-rock-2018/?instance_id=55

(Registration form on the following page)

Registration

Please complete the form below and write a deposit check for \$100 made out to Arkansas Pastel Society.

Mail these to:

Catherine S. Nugent
13719 Longtree Drive
Little Rock, AR 72212

Email: nustudio@comcast.net Phone: (501) 960 0548

Name: _____

Address: _____

Phone: Home: _____ Cell: _____

Email: _____

Art links:

I have happened upon a couple of artists recently who were new to me and whose pastel art shows especially vibrant use of color. Both artists also work in other mediums, but I've been especially struck by their colorful pastels. Here are links to their webpages:

<http://tomperkinson.com/may-2015-exhibit-> (zoom in on some of the details here)

<https://www.lindarichichi.com/paintings/> (she does more oils, but the pastels are beautiful)

Dates to Remember:

June 30	Lois Davis mini-workshop based on Rita Kirkman's techniques from Rita's workshop in 2016. More info and sign-up form on the following page.
September 9, 2018	Entry deadline for our members only juried show.
September 15, 2018	Babs Steward mini-workshop 'Coloring Outside the Lines'
October 3-5, 9:00-4:30	Mike Mahon workshop at St. James United Methodist Church, 321 Pleasant Valley Dr. in LR
October 19-November 10, 2018	Members Only Juried Show Argenta Branch Library