



Newsletter: May 2018

President's Letter:

Hi all,

Many of you attended our last meeting in Hot Springs with Richard Mc Kinley. The program was an inkling of the experience that eighteen of us had for the following five days. Richard is a gifted artist and teacher with unrelenting energy and a delightful sense of humor. We braved the elements (90-95 degrees) and worked hard to capture the essence of waterfalls, wildflowers and lush greenery that are Arkansas' summer gifts.

Demos, lectures, informal conversations guided our days. Richard spent much time with each participant and his critiques were always thoughtful, insightful and supportive.

By the way, did I mention that he had broken his collarbone the week before the workshop?! You wouldn't have known!

So now what? We move forward with new tools, techniques, a flood of ideas...get your pastel mojo ready for our Plein Air paint out at Two Rivers Park on June 5th!

A special "Thank You" to Shirley Anderson for the work she did to make the Mc Kinley Workshop happen. It was a jewel!

Cathy Nugent
Co-President, APS





May meeting: Richard McKinley demo



Richard McKinley Workshop, May 7-11, Hot Springs, AR:



“This was my third time to study with Richard. He is such an insightful instructor--what a treat to have him come to Arkansas.” -- Susan Hurst



Thank you to Lois Davis, Susan Hurst, Cathy Nugent and Debbie Strobel for all your great pictures!

Paint Out at Two Rivers Park:

Susan Hurst sends us this reminder about our June 5th Paint Out:

We will meet at Two Rivers Park off Cantrell Tuesday, June 5, for our regular 6:00 meeting time. For those that would like more painting time, I will be arriving there about 3:30. We will paint until dusk. Two Rivers Park has the best evening light. Please invite a friend to paint along with us. Perhaps you are new to plein aire and just want to watch the painting process.



Susan's painting of Balboa Spillway from Richard McKinley's workshop.

Directions:

Head west on Cantrell from 430

Right on Pinnacle Valley Road (sign for Maumelle Park and Two Rivers Park)

Pinnacle Valley Road takes sharp left--stay straight--turns into County Farm Rd (sign for Two Rivers Park)

Dead ends into Two Rivers Park. Follow along road till you come to the parking pad and restrooms.

Susan Hurst (mobile) 501-960-6432

July we do not have a meeting.

August 7 we will resume our regular meeting at St Vincent in the Arkla Room at 6:00 with Babs Steward giving a demo.

Announcements:

Congratulations to Charles Peer for receiving an Honorable Mention Award in Pastel Journal's Pastel 100 Competition. See his entry, "Rusted Workman," on page 53 of the April 2018 issue.

Dates to Remember:

June 30	Lois Davis mini-workshop based on Rita Kirkman's techniques from Rita's workshop in 2016. More info and sign-up form on the following page.
September 9, 2018	Entry deadline for our members only juried show.
September 15 (tentative date)	Babs Steward mini-workshop
October 19-November 10, 2018	Members Only Juried Show Argenta Branch Library
November 2018	Garvan Gardens Show, Hot Springs AR

Mini-Workshop with Lois Davis:

CREATING YOUR OWN SURFACE WITH UNDERPAINTING

By Lois Davis

June 30, 2017 9:30 AM – 3:00 PM

Butler Center, Little Rock, AR

Donation \$30 – Arkansas Pastel Society Members

Donation \$50 – Non Members (non-members who wish to join APS may pay \$55 which will include one year membership to APS and workshop)

Contact Person: Nancy Martin

henson2martin@yahoo.com



This one day workshop will focus on techniques to create your own surface. This includes creating an underpainting with acrylic paint and ground. Lois will show and discuss three underpaintings. When the boards are completed, students will have a grounded surface with a three value underpainting to use for their pastel: a golden underpainting as demonstrated in the Rita Kirkman workshop; a griselle or gray underpainting as used by the old masters; a three value underpainting of any color.

The underpainting techniques Lois will teach can be applied to other surfaces with watercolor, acrylics or pastel washed with alcohol.

You will need to bring pastels and typical items you would bring to a workshop. Please bring drop cloth. Bring your lunch if possible as it is fun to visit together during our lunch hour.

Lois will have gator board and grounds available and will have photos available. Each artist will use the same photo for all three underpaintings. This way it will be possible to see how the colors in the underpainting affect the painting.

Lois Davis is a Charter Member of the Arkansas Pastel Society, her work may be seen on Fine Art America and on her facebook page at <https://www.facebook.com/PaintedByFire/>

---Complete and send check made out to Arkansas pastel Society----

To: Nancy Martin

316 W. 4th Street

North Little Rock, AR 72114

Directions to Butler Center and the room number will be sent upon registration. This workshop is offered to non-members and members of the Arkansas Pastel Society. Check out our website at arkansaspastelsociety.org for instructions on how to become a member of the Arkansas Pastel Society

Name: _____

Address: _____

Phone: Home _____ Cell _____

E-mail: _____