



## *Newsletter: September 2018*

### **President's Letter:**

Hello all.

Fall promises to return- soon! Excitement will follow for Plein Air enthusiasts. I, for one, can't wait to paint something other than green!

At our recent APS meeting, Susan Hurst presented a very informative program on painting compositions and notans. This was in part, preparation for the Landscape Workshop with guest artist, Mike Mahon on October 3 - 5. Mike will also do a portrait demo (open to all) at our next meeting, October 2nd. One space is still open for the workshop. [The workshop flyer is at the end of this newsletter.]

In October and November, APS will also be holding a members-only juried show with the application deadline of October 9th and a member's show at Garvin Gardens, entry deadline October 15th. Further information will follow in this newsletter and APS Talk.

Thank you for helping to make APS so fun to be a part of! See you soon!

Cathy Nugent  
Co-President, APS

### **September Meeting – Demo by Susan Hurst:**

Susan provided a very interesting presentation on composition, including the use of notan drawings for developing painting ideas. Notan is a technique for designing a painting using only black and white for preliminary sketches, though it may also be expanded to incorporate some gray. Developing interesting shapes for the painting composition is the purpose of this exercise.

She recommended drawing and painting small versions to help decide how to handle the design and to choose interesting shapes. To get to the essence of a painting, ask yourself what is the story you wish to tell. Extra elements can be confusing. It's better to stick to the story.

Susan also recommended several books for more information on composition:

Edgar Payne: *Composition of Outdoor Painting*

Marie MacDonnell Roberts: *The Artists Design, Probing the Hidden Order*

Richard McKinley: *Pastel Pointers*

Arthur Wesley Dow: *Composition*

David Friend: *Composition*

John Carlson: *Guide to Landscape Painting*

## **Announcements:**

Our **Juried Members Show** will open at the Argenta Branch Library on October 19. Hand-delivered entries will be accepted from 9:00 AM until 6:00 PM on October 12, 13 and 15. The Opening Reception will be held October 19 from 5:00 until 8:00 PM.

**Anita Bogard provided the following information about our Garvan Gardens show:**

### **Arkansas Pastel Society Exhibit in the Magnolia Room, Garvan Gardens**

Our show will run from November 1 through November 30.

We deliver our paintings on October 31 between 12 noon and 1:00 for hanging.

Please furnish title card info to Anita [aabogard@gmail.com](mailto:aabogard@gmail.com) by October 15. Two paintings up to 12 x 18 will be accepted, or one of a larger size.

We will each complete a W-9 form as Garvan takes a 20% commission so price your work accordingly.

All works must be for sale and they ask that we not exhibit paintings of domestic animals (i.e. pets).

We take down on the morning of November 30 and all must be collected by noon as there is another group using the room that afternoon.

**Sheliah Halderman and Marlene Gremillion** are also displaying work at Garvan Woodland Gardens for the month of October in the Magnolia Room.

**Shirley Bowen** had a painting accepted into Pure Color 2018, an online exhibit.

“Seeking Local Color” is a long article about **Charles Peer** in the October issue of *Pastel Journal*. pages 22-29.

**Shirley Anderson** sent the following items for the newsletter:

1) Artists may view the **IAPS Preview** for the 2019 Convention by clicking on [IAPS - International Association of Pastel Societies](#) The conventions are listed on the left side with the Preview for 2019 first. The Preview has the schedule of events, workshops, demos, and instructors. This year the registration for the convention will take place before the hotels open up for reservations so there is no need to panic about trying to do both at the same time.

2) Shirley Anderson has had two of her paintings, *Nature Trail Morning* and *Edge of the Meadow*, accepted in the Pastel Society of the Southwest's 2018 Annual Juried Exhibit. The paintings will hang in the Convention and Visitor's Bureau of Grapevine Texas from October 3 through October 31, 2018.

3) Shirley Anderson will be teaching a one-day workshop on "Trees in a Landscape" sponsored by the Ouachita Artists Gallery and Studio in Mount Ida on September 28, 2018. For more information, contact Shirley at [sranderson0930@sbcglobal.net](mailto:sranderson0930@sbcglobal.net) or the Ouachita Artists Gallery and Studio at 870-867-3115. A flyer for her workshop is also posted on the following page.

September 15 is the deadline for entering the IAPS 33rd Juried Exhibition, The 2018 Webshow. The Prospectus can be viewed at [http://www.iapspastel.org/pdf/IAPS\\_33rd.pdf](http://www.iapspastel.org/pdf/IAPS_33rd.pdf). Paintings do not have to be for sale and won't have to be shipped, since the show is entirely online.

**Dates to Remember:**

<b>October 2, 6 PM</b>	Mike Mahon portrait demo at our monthly meeting
<b>October 3-5, 9:00-4:30</b>	Mike Mahon workshop at St. James United Methodist Church, 321 Pleasant Valley Dr. in LR
<b>October 12, 13, and 15 9 AM until 6 PM</b>	Hand-delivered entries accepted at Argenta Branch Library
<b>October 19, 5:00-8:00 PM</b>	Opening reception for our Members Juried Show at the Argenta Branch Library
<b>October 19-November 10, 2018</b>	Members Only Juried Show at Argenta Branch Library.
<b>October 31, 12 noon till 1:00 PM</b>	Delivery of art to Garvan Gardens
<b>November 12, 9 AM until 6 PM</b>	Pick up art at Argenta Branch Library
<b>November 2018</b>	Members show at Garvan Gardens
<b>November 30, before noon</b>	Pick-up art at Garvan Gardens

## Painting Trees in a Landscape with Pastels Workshop

Instructor: Shirley Anderson  
September 28, 2018 9:30 am – 3 pm  
Fee: \$60 per student



Shirley will demonstrate the methods of using watercolor underpainting, oil underpainting, and Pan Pastel underpainting involved in painting primarily trees but also incorporating them into the landscape. Students normally complete one painting during the workshop but may attempt 2 or 3 paintings. Students may choose which underpainting techniques they wish to use.

She provides the use of extra sets of pastels. She also will bring various types of pastel papers that students may purchase. The paper generally runs between \$2.75 – \$11.00 per sheet.

### PASTEL SUPPLY LIST

**PASTELS:** Shirley uses an assortment of soft pastels from **GREAT AMERICAN ARTWORKS** or **SCHMINCKE**, supplemented with **SENNELIER, UNISON, and MOUNT VISION**. For Harder Pastels she uses **GIRAULT, CRETACOLOR and REMBRANDT**. She will also demonstrate using **PAN PASTELS** as an underpainting.

**PAPERS:** Papers will be dependent on which techniques the student chooses. I generally have an assortment of papers that students may purchase ranging in price from \$2.75 per sheet to \$11.00 per sheet. It is helpful to let me know when registering whether you want to use your own or purchase from me.

**SUPPORT:** A smooth surface like Gator-Board works well. Make sure your support is large enough to allow for a few inches of border all around your pastel surface. Gator-Board is available in white or black. In brightly lit situations, black is preferable.

**EASEL:** An easel will be needed to hold drawing board. A folding A-frame table easel is fine if you prefer to sit.

**MISC.:** Tape to attach paper (masking tape for hardboard, drafting tape for gator-board), sketchbook, graphite pencils, old bristle brushes, odorless mineral spirits, Viva paper towels. A palette of watercolors and oil/acrylic bristle brushes will be needed for experimenting with under-painting. Have a few colors from each of the basic color families. (Note: mounted paper is necessary for the wet underpainting technique).

For oil under-painting, have a palette of oils as above along with odorless mineral spirits.

**CLASS SIZE LIMITED PLEASE REGISTER AHEAD OF TIME**  
**CONTACT OUACHITA ARTISTS GALLERY AND STUDIO**  
135 S. West Street  
P.O. Box 1204  
Mount Ida, Arkansas  
870-867-3115

**There is still one opening for the Mike Mahon Workshop.**

## **ARKANSAS PASTEL SOCIETY**

### *Mastering the Landscape in Pastel*

**A workshop by Mike Mahon**

**When:** October 3, 4 and 5, 2018

9:00 AM to 4:30 PM

**Where:** St. James United

Methodist Church

321 Pleasant Valley Drive

Little Rock, AR 72212

**Cost:** Members \$300

Nonmembers \$325



#### **Registration Information:**

- \$100 Deposit is due at the time of registration.
- Balance is due by September 2, 2018.
- Deposit will be returned if you cancel prior to September 2.
- After September 2 it is your responsibility to find a replacement or the fee will be forfeited.

*This workshop will focus on pastel painting with control and spontaneity. Mike has been a professional artist and pastelist for 48 years and has been teaching workshops for the last 18. He has won many awards for his work and has exhibited in various museums in Texas and California. His work is recognized for strong sense of design and dynamic and painterly use of color and value.*

*The Arkansas Pastel Society is honored to sponsor Mike Mahon for this workshop that will prove to be stimulating, fun and very informative.*

Additional information for the workshop and images of the artist's work can be viewed on the link [http://www.mmahon.com/event/mastering-the-landscape-in-pastel-little-rock-2018/?instance\\_id=55](http://www.mmahon.com/event/mastering-the-landscape-in-pastel-little-rock-2018/?instance_id=55)

**Registration form on following page.**

Please complete the form below and write a deposit check for \$100 made out to Arkansas Pastel Society.

Mail these to:

Catherine S. Nugent

13719 Longtree Drive

Little Rock, AR 72212

Email: [nustudio@comcast.net](mailto:nustudio@comcast.net) Phone: (501) 960 0548

Name: \_\_\_\_\_

Address: \_\_\_\_\_

\_\_\_\_\_

Phone: Home: \_\_\_\_\_ Cell: \_\_\_\_\_

Email: \_\_\_\_\_