



Newsletter

Jan. 2020

**From the President**

Hello, APS members!

It was fun to see many of you at our first meeting of 2020. We had a lively discussion planning your programs for the year and learning about mini workshops, shows and APS Talk!

Another exciting plan in the works is a two day Plein Air Retreat at Subiaco. I am the coordinator for APS and Charles Peer is the coordinator for Ozark Pastel Society. He has done a wonderful job of gathering all the info which is at the end of this newsletter. This promises to be a fun time of plein air painting and getting to know these pastellists from NW Arkansas!

If you are interested in attending, please send me the registration fee of \$35 made out to APS by our next meeting, April 7th. No other payment is due now -- more info closer to June.

Send check to: Cathy Nugent  
13719 Longtree Dr., 72212  
501-960-0548

Cathy Nugent, Co-President APS

## March Planning Meeting

Members met and set the program topics for the year. They are included in the calendar near the end of the newsletter.

### APS Talk (Lois Davis)

Our facebook group (APS Talk) has kind of been in a slump. We would really like everyone to be more active, especially those who live out of town. Post your newest paintings, ask for help, participate in our challenge, read our tips, watch videos, chat with your APS family.

If you don't know what APS Talk is check it out on facebook and ask to join. You must be an active member.

March challenge: challenge begins after our meeting and ends before the next meeting. This month's challenge is a gorgeous bluebird. Use your imagination, crop it, abstract it, change the colors. Draw more than one. One lucky member will win a \$15 gift certificate to art outfitters.



### Juried Membership Show (Cathy Slater)

Selma Blackburn will be the juror for our Members Only Show, which will be in the Bookstore in Library Square from November 3 – December 3, 2020. The full prospectus with Selma's bio and the entry information is available on the APS website. In order to enter the show, you must **pay your APS dues by April 1, 2020.**

### **Richard McKinley Workshop (Shirley Anderson)**

The workshop will be in Hot Springs, September 12-16, 2020. It is full, but if you are interested contact Shirley to be placed on the waiting list. Richard will do a demo for everyone during our September meeting.

### **From the Librarian (Claudia Spainhour)**

We purchased two items for our library: a DVD by Desmond O'Hagan, "Painting Pastel Bold and Bright," and a book "Composition Of Outdoor Painting" by Edgar Payne.

### **MidAmerica Pastel Society National Show**

MAPS is hosting a national pastel exhibition *Adventures in Pastel* October 16 – November 12, 2020. Richard McKinley, Pastel Society of America Hall of Fame Honoree, will serve as judge and juror. A full prospectus can be found on their website ([www.midamericapastel.com](http://www.midamericapastel.com)) or you can contact the show chairman, Beverly Amundson at [amundson.artist@gmail.com](mailto:amundson.artist@gmail.com) or 913-593-7489. The deadline for entries is August 31, 2020.

### **Pastel Workshops in Eureka Springs (Vic Mastis)**

The Eureka Springs School of Art will have two pastel workshops taught by Vic Mastis this summer. A beginner/intermediate class will be June 17-19, 2020; an intermediate/advanced class will be June 22-24, 2020. For more information and to register go to <https://essa-art.org>.

### **Member News**

#### **Sheliah Halderman**

Sheliah will be the featured artist at The Artists' Workshop Gallery, located at 610A Central Ave. in Hot Springs for the month of April. The Gallery Walk will be on Friday, April 3rd from 5-9 pm.

## Vic Mastis

Vic received an Honorable Mention in the International Pastel 100 Competition in the Floral/Still Life category. Her pastel painting, *Melodic Movement*, will be published in the April edition of the Pastel Journal. There were over 1500 entries from all over the world.



## Calendar of Events

<b>April 7, 2020</b>	<b>Monthly Meeting</b> Sandra Sell: Approaching a Subject from an Alternative Angle <b>St. Vincent Meeting Room</b> <b>6:00 – 8:00 p.m.</b>
<b>April 7, 2020</b>	<b>Deadline to Register for Subaico Retreat</b>
<b>May 5, 2020</b>	<b>Monthly Meeting</b> Cinco de Mayo Party and Art Supply Swap <b>St. Vincent Meeting Room</b> <b>6:00 – 8:00 p.m.</b>
<b>May 16, 2020</b>	<b>Mini-Workshop</b> Shirley Anderson <b>Terry Library</b>
<b>June 2, 2020</b>	<b>Monthly Meeting</b> Tour of Henry Goodspeed's Art Collection at His Home <b>6:00 – 8:00 p.m.</b>
<b>June 12-13</b>	<b>Plein Air Retreat</b> <b>Subaico Abby</b>
<b>June 27, 2020</b>	<b>Mini-Workshop</b> Dominique Simmons <b>Butler Center</b>

<b>August 4, 2020</b>	<b>Monthly Meeting</b> Demo on Different Surfaces <b>St. Vincent Meeting Room</b> <b>6:00 – 8:00 p.m.</b>
<b>September 1, 2020</b>	<b>Monthly Meeting</b> Plein Air in Clarence Cash's Garden <b>6:00 – 8:00 p.m.</b>
<b>September 27, 2020</b>	<b>Deadline to Enter</b> <b>APS Juried Membership Show</b>
<b>October 12-16, 2020</b>	<b>Richard McKinley Workshop</b> <b>Hot Springs</b>
<b>October 13, 2020</b>	<b>Monthly Meeting</b> Richard McKinley Demo
<b>November 3, 2020</b>	<b>Monthly Meeting</b> Dueling Artists <b>St. Vincent Meeting Room</b> <b>6:00 – 8:00 p.m.</b>
<b>November 3, 2020 – December 3, 2020</b>	<b>APS Juried Membership Show</b>
<b>December 7, 2020</b>	<b>Holiday Party</b> <b>Anne Parat's Home</b>

# *Subiaco Abbey Becomes our Artist's Venue!*



On June 12-13, 2020 the AR Pastel Society and the Ozark Pastel Society will host the first ever cosponsored art event between the two organizations. This exciting event is designed to be a time to meet each other, paint together, learn from each other and enjoy the beauty of Subiaco Abbey. We hope you will join us – we know you will enjoy it.

The following information was gathered by Charles Peer, co-coordinator from the Ozark Pastel Society.

I went to Subiaco Abbey on Nov. 6 & 7, 2019 to check out the facilities for our upcoming June 12-13 art event with the AR Pastel Society and the Ozark Pastel Society. I specifically wanted to scout out painting locations, do some plein air painting, check the bedrooms (I spent the night), eat in the cafeteria, and look at the conference/gathering room. So here are my impressions. I have tried to organize the information and add as much detail as I could in order to help each of you make your personal plans on what will work best for you (so this report is a bit lengthy).

## **Location:**

This is a beautiful place with many many wonderful scenes to painting and I have been told, with everything in bloom in June, it will be even prettier (it turned pretty cold and rainy while I was there but I easily picked out a dozen views I would love to paint.)

Even though we are on top of a hill the abbey campus is fairly flat in the main areas. You certainly don't have to go far until you are walking up and down to paint some of the beautiful scenes. I believe all of the buildings are handicap accessible although I didn't see any way to avoid stair to get to a few places (i.e. going into the church via the front door).

We have access to much of the public space: areas shown in pink on the map - the Courty House, St. Benedict Church, Abbey Cemetery and Columarium, East Park, South Park, Inner Courtyard. Of course, the private areas for the monks and the academy are not open to us. (see map below)

## **Cost:**

Registration Fee **\$35 per person**. This fee will cover the "Commuter fee" charged by Subiaco Abbey for the use of the space and upkeep of the abbey plus some snacks etc. that the pastel organizations will provide. **The registration deadline for this event is April 6<sup>th</sup>** and the \$35 Registration Fee will be paid to your pastel organization coordinator at that time.

## **Lodging at the Abbey:**

Rooms are available on the Abbey grounds. The bedrooms and conference room are in the Courty House, a sort of guest/conference facility (elevators available). The bedrooms are nice, not at all fancy, with two twin beds and a couch or occasional chairs (no tv, refrigerator or hair dryer) and an adequate bathroom (small shower stall). It has great views of the valley out the windows, free wifi and some rooms have small balconies. The conference room we have reserved will be right down the hall. The conference room has great light, it isn't huge but I think it will be quite

adequate. They also hope to have a lounge area that is adjacent to the conference room completed by our visit time. There is also a nice gift shop in the Coury House.

Lodging at the Abbey is very limited. At this point we have reserved all 10 available “shared rooms” (hotel type room with two single beds and bath); 5 for the OPS members and 5 for APS members. Other rooms may come available closer to our event date, but we will just have to see. The cost of staying in a “shared room” in Coury House is \$63 per person, which includes three meals – supper, breakfast & lunch. It would be best if you would select a friend to room with.

\* There is a wedding going on at the same time that we will be there and many of the guest will also be staying in the Coury House. We have reserved every available room – which at this point is only 10. More rooms will probably become available closer to the event.

### **Lodging at other locations:**

I checked out the Paris Inn in Paris AR. This is about a 12 min. drive. All the rooms were completely redone last year. The manager showed me a single, a double and a double suite. All these rooms were very clean, very nicely decorated, and pretty spacious. They have about 25 rooms and all but 2 rooms are non-smoking. They provide the typical amenities, i.e. hair dryer, microwave, frig. If we reserved 8 or more rooms and let them know we are with the pastel groups we will get a nice discount (a single - \$55 plus tax, a double - \$65 plus tax and for a double suite - \$70 plus tax). They would like to have the reservations made 1 ½ month before the event. They have free cancellation up until 48 hours before your check in. No meals are served at the hotel.

Also Clarksville has a Holiday Inn Express, Quality Inn & Suites, a Hampton Inn, right off interstate 40, if you prefer a bit more of a known product in your lodging. These hotels in or near Clarksville are about 30 minutes from the abbey. They range in price from about \$67-\$84 plus tax for a single for one night.

The beautiful remodeled Mount Magazine Lodge is about 35 mins. away.

### **Meals at the Abbey:**

I ate the three meals in the cafeteria, as we all can. Our meals will be in the guest dining room and I didn't get to see it since I was served in the student dining room. The meal portions were quite generous and there was a salad, drink and dessert bar available. The meal was above average, but not extraordinary. There is one “hot entrée” option served at each meal. For supper it was pork, breakfast was eggs with sausage and ham and lunch was chicken/cheese lasagna. Also meals are served at specific times, which may or may not fit your schedule. Our meals will be served: Friday evening supper 6:00-6:30, Saturday breakfast 8:05-8:30, Saturday lunch noon-12:30. If you opt to stay in a different location you can purchase meals at the Abbey or there are a few cafes and restaurants in Paris, AR about a 12 min. drive. There are also places to picnic in the public space at the Abbey if you would prefer to bring your meal.

Cost of meals at the Abbey are (subject to change):

lunch, and dinner - \$18

lunch only - \$8

dinner only - \$10

### **Spirits:**

For those interested, the monks have also recently starting making their own craft beer in the Country Monks Brewing building and the Country Monks Brewing Taproom is open Saturday from 9:00a.m. till 4:00p.m.

I hope this helps get you excited about our upcoming event and to plan exactly what arrangements you would like.

Charles Peer  
203 E. Tahlequah St.  
Siloam Springs, AR 72761  
[cpeerstudio@gmail.com](mailto:cpeerstudio@gmail.com)  
479-524-7888

While there I did two small plein air paintings. I have included them here. As I said, the days turn cold and rainy so the second day I painted in the covered inter courtyard of the Abbey. A map of the Subiaco campus is below. The public areas are marked in pink.

