



APS Newsletter

August 2021

What The Eye Beholds The Pastelist Translates Into Beautiful Artwork

From the President

Today our show at the Thea Foundation comes down. Many, many positive comments have been received on the quality and the vast subject matter represented in the work. It was a beautiful show and I thank you all for the enthusiasm you put in to making it a success. Congratulations to our members who sold work that was hanging in this exhibit: Cathy Spann, Babs Steward and Caprise Cooper.

Not long after this show comes down another show will be going up. "The main event" of our society is our national exhibition "Reflections in Pastel" and the activities that surround it. The deadline of September 8th for entries is fast approaching. By the time you receive this newsletter you will have about one week to get work entered at Onlinejuriedshows.com. The prospectus for the exhibition can be found on our website at Arkansaspastelsociety.com. This is a great opportunity for our members to compete on a national level. You still have time to paint that picture or pictures to enter so get busy! This year's exhibition will be juried and judged by Karen Margulis who will also be teaching the coinciding workshop, November 8 - 11. Karen will also present the program at our November 9th meeting. All of this leads up to the opening of our national exhibition at ACANSA Gallery with a reception on November 12th from 5:30 – 7:30 p.m., where the awards for the exhibition will be announced and presented.

I hope that each of you will support our organization by participating in as many of these events as you can. Remember, the real success of our national show and organization is based on our member participation!

See you at the member's Zoom meeting on September 7th.

Nancy Martin

September Meeting Program

Join us on Zoom at 6 p.m. on Tuesday, September 7th. Rebecca Scuillo, an Art Marketing Consultant, will be featured in our program for the month. She has provided a link for us to view her web site.

www.artisan-advantage.com/presenting-for-the-arkansas-pastel-society/

The Zoom Link will be sent out before the meeting.

Arkansas Pastel Society 9th National Exhibition

November 12, 2021 – Jan. 16, 2022

“Reflections in Pastel”

ACANSA Gallery 413-A Main St., North Little Rock, AR 72114

Only 10 days left to enter our show! You can enter up to 3 paintings but only one will be accepted. That means we need at least 50 artists to enter! This is a great chance to get your piece accepted in a national show!

No need to wait until the last minute either. Go ahead and enter one or two paintings now. You can go back in before the 9/8 entry deadline and enter a 3rd painting later if you want. That way you can keep painting and still have an opportunity to enter another piece before the deadline.

Start the entry process...NOW!

Don't Forget To Save The Date For This One Too

Karen Margulis November 4-Day Workshop

The workshop will be at the Parrish Hall of Holy Souls Church. It is a huge room with lots of space! We had offered our APS members the first chance to sign up before opening it up to others. However, it is now posted on the APS website. There are still a few spaces available. The application is attached to the newsletter.

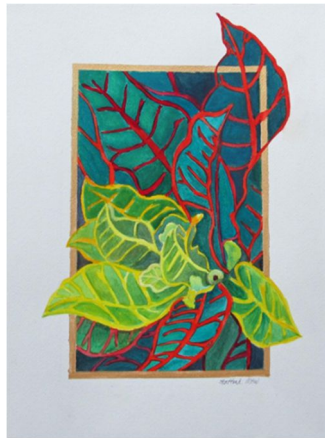
ALA Show Award-Winning Members
John Deering Judge

APS took the top three overall awards in the recent ALA show judged by John Deering.

Clarence Cash won the gold award with an oil painting.

Debbie Strobel won the silver award with a pastel painting

Mary Anne Stafford won the bronze award for the watercolor painting "Split Decision" 12 x 16" framed.



Nancy Blackford Siferd's floral pastel won first place in the Floral division. The title is "Doppelgänger: Ruby Spider."



Anne Parat won second place in the Floral/Still Life division.

Jenni Duncan won the “Out of the Box” Award that is honor of Sam Carruthers.

Other Member News

Debra Scoggins-Myers won 2nd place in the Chicago Pastel show, Make Your Mark. It was a show for those of us without signature status yet.

Vic Mastis’ “Blue Beauty” is in the 2021 Members Showcase at Heartland Club in Kirkwood, MO 63122 now through 10/02/21.

She also has her artwork in the “Not What it Seems” at Green Door art gallery, Webster Groves, Mo 63119 now through 10/31/21.

Shirley Anderson's painting entitled "Hidden Dale" has been accepted into the Pastel Society of the Southwest's 40th National Juried Exhibition. The exhibition will be held at The Convention and Visitors Bureau of Grapevine, TX, from September 13 through November 1, 2021.



IAPS THANK YOU NOTE

Now that the IAPS 2021 Juried Gallery Exhibition is complete, I want to thank the Arkansas Pastel Society for their generous support of the awards. The APS donation of \$200 sponsored the Award of Merit for the 38th Open Division. Donations from member societies make the awards possible, and on behalf of the Exhibition Committee, I appreciate your donation.

Thank you.

All the Best,

Shirley Anderson

Exhibition Chair

International Association of Pastel Societies

IAPS 2021 Juried Webshow Announcement

The International Association of Pastel Societies 2021 Juried Webshow has announced the Call for Entres for the 2021 Juried Webshow. The deadline for entries is September 17, 2021, and the application information may be found at <http://www.ShowSubmit.com>. The jurors of selection are Stan Bloomfield, Rita Kirkman and Kathleen Newman. The Judge of Awards will be Isabelle Lim.

TO ALL CONTRIBUTORS

Thanks to everyone who submitted items for this month's newsletter. Your help in creating an interesting and informative newsletter is much appreciated.

Calendar of Events

September 7, 2021	Monthly Meeting 6:00 – 7:30 p.m.
October 5, 2021	Monthly Meeting 6:00 – 7:30 p.m.
November 8-11, 2021	Karen Margulis Workshop 9:00 am -4:30 p.m.
November 9, 2021	Monthly Meeting -Demo By Karen Margulis 6:00 – 7:30 p.m.
December 4, 2021	2:00 – 4:00 p.m. – Christmas Party

ARKANSAS PASTEL SOCIETY MEMBERSHIP APPLICATION

(Please print legibly)

Name _____

Address _____

City _____ **State** ____ **Zip** _____

Phone(Home) _____ **(Work)** _____

—

(Cell) _____

E-mail _____

Web Site _____

New Member () Renewal () I am willing to serve:

___ as an officer, ___ on a committee, ___ help with a show,
___ other

Signature _____

Mail completed form with annual membership fee of \$25 to:

Arkansas Pastel Society

Anne Parat, Membership Chairperson

807 Shea Drive

Little Rock, Arkansas 72205

Check received by Chairperson:

Membership paid through:

Arkansas Pastel Society 9th National Exhibition

Nov. 12, 2021 – Jan. 16, 2022

“Reflections in Pastel”

ACANSA Gallery

413-A Main St.

North Little Rock, AR 72114

Karen Margulis, Juror

Karen is a full-time artist and art educator, living in Atlanta, Georgia. She loves to teach painting workshops around the world as well as online instruction through Patreon.

Karen is a contemporary landscape painter. She has exhibited her award-winning work around the world and has been published in *Pastel Journal*. She is a signature member of the Pastel Society of America and a Masters' Circle recipient of the International Association of Pastel Societies. Karen has also been a faculty member at the prestigious IAPS Conventions.

She is known for her ability to make art simple, accessible to all, and fun. Karen is also an avid Daily Painter and Blogger. She paints every day and shares her work, art tips, and inspiration in frequent posts on her blog “Painting My World” and on her website www.karenmargulis.com.



Site of Show

The show will be held at the ACANSA Gallery on Main St. in historic downtown North Little Rock, Arkansas, in the heart of the Argenta Arts District. The area will have two Friday night Art Walks, as well as the Northern Lights Festival, during the run of the exhibition. The Festival has attracted over 10,000 visitors for that weekend. This is a great place for your art to be seen and sold!



2021-2022 Calendar

- Sept. 8 – Digital entries deadline. Entries must be entered at <http://www.onlinejuriedshows.com> by midnight of this date
- Sept. 26 – Acceptance notifications sent out
- Oct. 30 – Deadline for receipt of shipped entries
- Nov. 6 (Noon until 3:00 pm) – Deadline for hand delivered entries
- Nov. 12 – Show opens
- Nov. 12 – 5:30 – 7:30 pm – Opening Reception and Award Ceremony (Juror will be present)
- *****Over \$3000 in prizes, including \$1000 for Best of Show*****
- Jan. 16, 2022 – Show closes
- Jan. 17, 2022 – Pick up hand delivered entries (Noon until 3:00 pm)
- Jan. 19, 2020 – Shipped entries returned if not sold

Sales

Arkansas Pastel Society/ACANSA Gallery will retain 40% of all sales. Sale price listed on entry form cannot be changed. Entries DO NOT have to be for sale.

Eligibility

- Open to all artists 18 years old or older.
- Entries must be original, unpublished, and executed within the last three years. Paintings that have won an award at a national level exhibition are not eligible. Best of Show winner from 2019 not eligible this year.
- Maximum framed size is 40” in either dimension.

- Entries must be at least 80% soft or oil pastel.
- Works produced in a class, workshop, or under another artist's supervision are not eligible. Images from Internet or copyrighted materials may not be used as source.
- Accepted works may be refused if digital image does not accurately represent work.
- APS reserves the right to refuse any work submitted.
- Entries must be suitably framed under glass or Plexiglass and ready to hang with wire hangers (sawtooth hangers are not allowed).
- All accepted works must remain hanging for the duration of the exhibit.

Entry

- Artist may submit one entry for \$25 (APS Members) or \$30 (non-APS Members).
- Additional entries may be submitted for \$10 each (for APS Members) and \$15 each (for non-APS Members) up to a total of 3 entries per artist. Only 1 entry per artist will be accepted.
- To enter go to: <http://www.onlinejuriedshows.com>.

Note: Instructions are clear and simple. Accepted paintings will be shown and available for purchase online during the entire show. All accepted paintings must be available for exhibition. Failure to do so will result in a two-year ban from APS shows.

If you would like to join the Arkansas Pastel Society, our membership form can be found at <http://www.arkansaspastelsociety.com/about> and membership forms sent to:

Anne Parat, Membership Chairperson

807 Shea Dr.

Little Rock, AR 72205

Checks payable to Arkansas Pastel Society.

Delivery and return of accepted entries

- Shipped entries must be received between Oct. 21, 2019 and Oct. 30, 2021.
- Shipped entries should be sent prepaid in reusable crates with a PREPAID RETURN shipping label.
- Please do not use foam peanuts for packing.
- Insure for your own protection.
- Shipping instructions, including handling fees and return shipping information, will be sent upon notification of acceptance.
- Shipped entries will be packaged and returned no later than Jan. 19, 2022.
- Pick up hand-delivered entries January 17, 2022.

Limitations of liability

Artwork will be handled with all possible care. However, neither the Arkansas Pastel Society, The ACANSA Gallery, nor any member of APS will be held responsible for any loss or damage.

APS recommends that Plexiglass be used, especially for works that will be shipped. Glass is used at artist's risk. Artists will be responsible for repairs to artwork damaged in shipping (Ex.: broken glass, scratched plexiglass, excessive pastel dust or dirty mat). When the painting is received, the artist will be contacted with the price of repairs. If artist does not wish to repair the painting, it may be withdrawn from show. Entry fee will not be returned. Entering this exhibition shall constitute understanding and agreement on the part of the artist with the conditions stated. APS suggests that artists carry separate insurance.

Permission to reproduce artist's work for publicity purposes is assumed with acceptance.



Expressive Pastels: Loosen Up and Add some Spice to your Paintings

A Four-day studio pastel workshop, sponsored by the Arkansas Pastel Society
with Karen Margulis PSA IAPS-MC

It has been said that as artists we are either moving toward or away from abstraction. No matter where we fall on this journey, we can all benefit from ideas to help us create more expressive paintings. I am always striving to interpret my subject by including my own personal touch rather than copying the reference or painting exactly what I see.



On the 1st day of the workshop, I will share some of the ways I have discovered that help me paint in a more expressive 'loose' manner. I will introduce a simple method for a successful pastel painting from the planning stage to the addition of those final important spices!

On the 2nd day we will explore the use of underpaintings and how they contribute to more expressive pastel paintings. I will demonstrate two different underpainting techniques. Students will use an underpainting to develop their paintings.

On the 3rd day we will continue to explore techniques that will lead to more expressive paintings with an exploration of new and exciting ways to start a pastel painting.

On the 4th Day we will put all the lessons together with some fun painting exercises and we will finish the workshop with a feedback session.

There will be demos, handouts, and plenty of individual help at the easel during the workshop.

When: November 8-11, 2021; 9:00 am – 4:30 pm each day

Where: Holy Souls Parish Hall • 1003 N. Tyler St. • Little Rock, AR 72205

Cost: \$475 for APS members; \$500 for non-members

Registration Information:

\$100 deposit is due at the time of registration. Balance is due by Oct. 1, 2021. Preference will be given to APS members until August 15. **This workshop will fill up so sign up early!!!**

Deposit will be returned if you cancel prior to Oct. 1. After October 1 it is your responsibility to find a replacement or the fee will be forfeited.

To register, please complete the form below and write a deposit check for \$100 made out to the Arkansas Pastel Society. Please mail these to: Anne Parat • 807 Shea Dr. • Little Rock, LR 72205

Name: _____

Address: _____

Phone: Home: _____ Cell: _____

Email: _____