

Arkansas Pastel Society 9th National Exhibition

Nov. 12, 2021 – Jan. 16, 2022

“Reflections in Pastel”

ACANSA Gallery

413-A Main St.

North Little Rock, AR 72114

Karen Margulis, Juror

Karen is a full-time artist and art educator, living in Atlanta, Georgia. She loves to teach painting workshops around the world as well as online instruction through Patreon.

Karen is a contemporary landscape painter. She has exhibited her award-winning work around the world and has been published in *Pastel Journal*. She is a signature member of the Pastel Society of America and a Masters' Circle recipient of the International Association of Pastel Societies. Karen has also been a faculty member at the prestigious IAPS Conventions.

She is known for her ability to make art simple, accessible to all, and fun. Karen is also an avid Daily Painter and Blogger. She paints every day and shares her work, art tips, and inspiration in frequent posts on her blog “Painting My World” and on her website www.karenmargulis.com.



Site of Show

The show will be held at the ACANSA Gallery on Main St. in historic downtown North Little Rock, Arkansas, in the heart of the Argenta Arts District. The area will have two Friday night Art Walks, as well as the Northern Lights Festival, during the run of the exhibition. The Festival has attracted over 10,000 visitors for that weekend. This is a great place for your art to be seen and sold!



2021-2022 Calendar

- Sept. 8 – Digital entries deadline. Entries must be entered at <http://www.onlinejuriedshows.com> by midnight of this date
- Sept. 26 – Acceptance notifications sent out
- Oct. 30 – Deadline for receipt of shipped entries
- Nov. 6 (Noon until 3:00 pm) – Deadline for hand delivered entries
- Nov. 12 – Show opens
- Nov. 12 – 5:30 – 7:30 pm – Opening Reception and Award Ceremony (Juror will be present)
- *****Over \$3000 in prizes, including \$1000 for Best of Show*****
- Jan. 16, 2022 – Show closes
- Jan. 17, 2022 – Pick up hand delivered entries (Noon until 3:00 pm)
- Jan. 19, 2022 – Shipped entries returned if not sold

Sales

Arkansas Pastel Society/ACANSA Gallery will retain 40% of any and all sales. Sale price listed on entry form cannot be changed. Entries DO NOT have to be for sale.

Eligibility

- Open to all artists 18 years old or older.
- Entries must be original, unpublished and executed within the last three years. Paintings that have won an award at a national level exhibition are not eligible. Best of Show winner from 2019 not eligible this year.
- Maximum framed size is 40” in either dimension.

- Entries must be at least 80% soft or oil pastel.
- Works produced in a class, workshop, or under another artist's supervision are not eligible. Images from Internet or copyrighted materials may not be used as source.
- Accepted works may be refused if digital image does not accurately represent work.
- APS reserves the right to refuse any work submitted.
- Entries must be suitably framed under glass or Plexiglass and ready to hang with wire hangers (sawtooth hangers are not allowed).
- All accepted works must remain hanging for the duration of the exhibit.

Entry

- Artist may submit one entry for \$25 (APS Members) or \$30 (non-APS Members).
- Additional entries may be submitted for \$10 each (for APS Members) and \$15 each (for non-APS Members) up to a total of 3 entries per artist. Only 1 entry per artist will be accepted.
- To enter go to: <http://www.onlinejuriedshows.com>.

Note: Instructions are clear and simple. Accepted paintings will be shown and available for purchase online during the entire show. All accepted paintings must be available for exhibition. Failure to do so will result in a two-year ban from APS shows.

If you would like to join the Arkansas Pastel Society, our membership form can be found at <http://www.arkansaspastelsociety.com/about> and membership forms sent to:

Anne Parat, Membership Chairperson
 807 Shea Dr.
 Little Rock, AR 72205
 Checks payable to Arkansas Pastel Society.

Delivery and return of accepted entries

- Shipped entries must be received between Oct. 21, 2021 and Oct. 30, 2021.
- Shipped entries should be sent prepaid in reusable crates with a PREPAID RETURN shipping label.
- Please do not use foam peanuts for packing.
- Insure for your own protection.
- Shipping instructions, including handling fees and return shipping information, will be sent upon notification of acceptance.
- Shipped entries will be packaged and returned no later than Jan. 19, 2022.
- Pick up hand-delivered entries January 17, 2022.

Limitations of liability

Artwork will be handled with all possible care. However, neither the Arkansas Pastel Society, The ACANSA Gallery, nor any member of APS will be held responsible for any loss or damage. APS recommends that Plexiglass be used, especially for works that will be shipped. Glass is used at artist's risk. Artists will be responsible for repairs to artwork damaged in shipping (Ex.: broken glass, scratched plexiglass, excessive pastel dust or dirty mat). When the painting is received, the artist will be contacted with the price of repairs. If artist does not wish to repair the painting, it may be withdrawn from show. Entry fee will not be returned. Entering this exhibition shall constitute understanding and agreement on the part of the artist with the conditions stated. APS suggests that artists carry separate insurance. Permission to reproduce artist's work for publicity purposes is assumed with acceptance.



Our website is www.arkansaspastelsociety.com. The prospectus may be downloaded from the website. For questions, email debbie.strobel@icloud.com.