



APS Newsletter April 2022

April is a wonderful month for plein aire painting

From the President

Happy Day! After two years of meeting remotely APS members will have the opportunity to meet in person for our May 3rd APS meeting. For those who cannot attend the meeting in person we will continue to Zoom the meeting live. This new hybrid-type meeting will present some challenges and we ask for patience as we work out the technical issues of this type gathering. Our in-person meeting will be in the AP&L Dunkerton Classroom in St. Vincent's Center for Health Education beginning at 6 p.m. You must enter St. Vincent from the main entry where you will have a temperature check before being allowed to go to the Center for Health Education. A mask will be required (cloth masks are not allowed) and a mask will be provided if the mask you are wearing does not meet hospital requirements. Please allow yourself some extra minutes to get through the screening process. We will have access to the Dunkerton Room at 5:45 p.m.

Another bit of good news, especially for you newer members - we have a library and it will again be open for business at our May 3rd meeting! Many of you may not be aware that this is a benefit of APS membership because it has not been accessible while we did not have in-person meetings. Claudia Spainhour is our librarian and at every in-person meeting she brings a suitcase full of great art books and art videos that can be checked out by our members. A list of the books and videos you can check out are included in this newsletter. Allow yourself a few minutes to browse before the meeting.

Happy painting everybody. I hope to see you on May 3rd!

Nancy

May 3 APS Meeting

Exciting news. May 3rd will be our first in-person meeting this year.

Members, we need your help with the program. We want you to look through your stack of old unfinished pastel paintings and find the ones you had great hopes for, but you were never quite satisfied with. Bring them to us in person or show them on Zoom so your sympathetic fellow artists can give advice or commiseration. Whether it was a technical problem with paper, underpainting techniques, specific color choices, composition, you name it; we're here to help.

Valerie

ARKANSAS PASTEL SOCIETY – LIBRARY LENDING LIST

DVDs

- Dawn Emerson Expressive Art Techniques
- Doug Dawson – Plein Air Pastel Painting
- Margaret Dyer – The Figure In Pastel
- Liz Haywood-Sullivan – Mixing Greens
- M. Katherine Hurley -Vivid Color Landscapes
- Richard McKinley—Bold Underpaintings for Lively Landscapes
- Richard McKinley - Landscape Painting A Studio Session
- Richard McKinley - Three Stages for Successful Pastel Paintings
- Alain Picard – Essential Techniques for Pastel Portraits
- Alain Picard- Painting Skin Tones in Pastel
- Alain Picard – Pastel Techniques for Painterly Portraits
- Aubrey Phillips—Painting With Pastels
- Maggie Price – Capture the Value of Sunlight and Shadows
- Maggie Price – Painting from Photos
- Deborah Secor – Painting Shadows
- Claudia Seymour – Still Life Flowers
- Urania Christy Tarbet – Reflections of Monet's Garden
- Johannes Vloothuis – Pastel Landscape Painting Essentials
- Pastel Journal – Five Year Archive, 2009-2013 (30 issues)

Stephanie Birdsall- Techniques For Plein Air Painting

Debora Stewart—Painting Abstract Portraits

Christine Ivers-Cityscapes at Night

Christine Ivers – Plein Aire Made Easy

Desmond O’Hagan—Bold and Direct

BOOKS

Albert Handell & Anita West-- Painting the Landscape in Pastel

Carole Katchen -- Express yourself with Pastel

Richard McKinley -- Pastel Pointers (includes bonus DVD)

Richard McKinley-The Landscape Paintings of Richard McKinley

Maggie Price – Creative Freedom

Debora Stewart – Abstract Art Painting

Liz Haywood Sullivan – Painting Brilliant Skies and Water

Juliette Aristides- Lessons in Classical Drawing

Carlson--Carlsons Guide to Landscape Painting

Daniel Green-A complete Guide to Pastel Painting

Kahn—Wolf Kahn Pastels

Woods—Practical Drawing With Pastels

Harrison—Painting Animals That Touch The Heart

Dennis Frost---Capturing Personality in Pastel

Edgar Payne—Composition of Outdoor Painting

MAGAZINES

Pastel Artist International Aug/Sep 1999

Pastel Artist International Nov/Dec 1999

Pastel Artist International Jan 2000

Pastel Artist International May/June/July 2000

Pastel Artist International Aug/Sept/Oct 2000

Pastel Artist International Jan/Feb 2001

Pastel Artist International March/Apr 2001

Pastel Artist International May/June 2001

Pastel Artist International Jul/Aug 2001

Pastel Artist International Sep/Oct 2001

Pastel Artist International Nov/Dec 2001

Pastel Artist International Jan/Feb 2002

Pastel Artist International Mar/Apr 2002

Pastel Artist International Jul/Aug 2002

Pastel Artist International Sep/Oct 2002

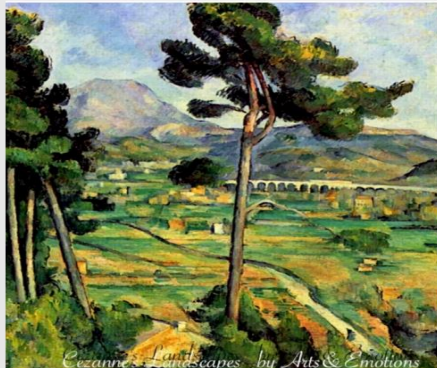
Plein Air Magazine

Clarence Cash Workshop

Registration For This Workshop Is Closed

For more information go to the APS website, click on workshops and mini-workshops for the registration form. For additional information you can contact Susan Hurst.

Arkansas Pastel Society
Mini Workshop
Clarence Cash



PAUL CEZANNE Mont Sainte-Victoire Oil



CLARENCE CASH Mont Sainte-Victoire Pastel

IN THE FOOTSTEPS OF PAUL CEZANNE

APRI 23

10:00AM-3:00PM

FLETCHER LIBRARY

Inspired by his recent trip to France, Clarence Cash became enamored with the paintings of Paul Cezanne. In this workshop Clarence will guide the students using pastel to paint the landscape and a still life in the style of Cezanne.

Mail check (made out to Arkansas Pastel Society) and attached registration form to:

Susan Hurst, 9 Roanne Court, Little Rock, AR 72211

\$25 members. \$35 nonmembers

MASKS AREA REQUIRED BY THE LIBRARY

Member Activities and Bios

The response to the offer to include member bios and a photo or two that are representative of the artist's work has been great. If you want to have yours in future newsletters, send them to Ray Anderson, 0103@sbcglobal.net

Sheila Halderman

Sheila will be April featured artist at The Artists' Workshop Gallery at 610A Central Ave. in Hot Springs. Here are photos of her artwork.



Grapes Bottle and Wine



Petit Jean Vista



Patterns In The Grass

Jenni Duncan

Jenni took a painting class when her children were small, but work and family edged out time to paint. On leave to explore mission in 2010-2012, she took some group lessons and then was a now-and-then student with Arlette Miller. Jenni began painting her photos from times away, especially capturing sites all along the route to Vermont, where one son lives. She also loves to paint scenes from travel to such places as the Sierras, Prague, Idaho, Glacier and other National Parks, the Ozark Highlands Trail and many more magical places. Painting lets her re-experience the places they've been.

When the pandemic forced her to close her classes with Latinas, Jenni was then able to take more LifeQuest classes and learned of pastel painting and APS. She has a website, creationvistas.com, an attempt to move some paintings to other homes so she has room for newer ones. One day she'll learn to be painterly, and until then, the tips and demos at APS are greatly appreciated!



A Vermont View

Debbie Strobel

Debbie Freear Strobel

Debbie Freear Strobel graduated in 1977 from Auburn University with a BFA degree, specializing in graphic design. She worked as an Art Director/Graphic Designer for several advertising agencies in the southwest and out of her home as a freelance Graphic Designer.

She began taking pastel classes at the Arkansas Arts Center in 2002 and participating in the student sales. She has created a unique expressive line style for her pastel work, utilizing many layers of color over different hues of paper. Her work has been exhibited at the Arkansas Arts Center, Garvan Woodland Gardens, the Arkansas Studies Institute, the Argenta Library Gallery, and the Thea Foundation. Her pastels have won awards at both local and statewide shows, and she has had work accepted at national pastel competitions.

Debbie has been a board member of both the Arkansas League of Artists and the Arkansas Pastel Society. Her painting, The Queen's Gambit, sold at the ALA Second Friday Artnight on April 8th.

She can be contacted at 501-690-3876 or at debbie.strobel@icloud.com.





Coming Events

Vic Mastis

Vic will be teaching a One Day Plein Air Workshop in Canton, Missouri on Friday, April 29, 2022. This is in conjunction with the Hannibal/Canton Plein Air Paint Out. To Register or for more info: <https://hannibalarts.com/gallery/river-bluffs-paint>

APS Member Non-Juried Exhibition

We have been invited again to exhibit our work at the Thea Foundation Gallery for the month of July. If you are not familiar with the Thea Foundation and their work, please visit their website theafoundation.org for more information.

This is an in-person event! The exhibition runs Tuesday, June 28 - Monday, July 25, 2022. APS Members please plan to attend the reception on Friday, July 15 beginning at 5:30 p.m. during the Argenta Art District's Art Walk. Thea will conduct the event according to COVID safety guidelines that are in effect at the time of the show. Therefore, if there is a mask mandate in place at the time of the reception, no refreshments will be served.

Details:

Open to all APS members with dues in good standing.

This is a non-juried show.

There is no fee for entry.

Works can be NFS.

All sales will be made directly with the artist.

Thea will not be collecting commissions for any paintings sold during the show.

All paintings must hang throughout the duration of the show, even if sold.

Entry Requirements:

Paintings must not have been exhibited in last year's Members Only show at Thea. Each member may submit up to three paintings, numbering them 1, 2, 3 in order of preference of being hung which is contingent on space available.

Entries must be suitably framed under glass or plexiglass and ready to hang with wire hangers.

Paintings must be a minimum of 80% pastel.

How to Enter:

Entries are due by Friday, June 10, 2021.

Email CapriseCooper@att.net with the following information:

Name

Email

Phone Number

Painting Title

Painting Size

Painting Size Framed

Price

Order of hanging #1, 2, & 3

Additional Opportunities:

If you are interested in doing a demonstration during the reception on July 15, please include that with your entry information.

If you can assist with hanging or taking down the show, include that with your entry information.

The show will be hung on Monday, June 27 at 10:00 a.m. till finish.

The show will come down Tuesday, July 26 at 10:00 a.m. till finish.

Delivery of Work:

Paintings should be dropped off at Thea Foundation between 10:00 a.m. and 5:00 p.m., Tuesday, June 21 through Thursday, June 23.

If you are going to mail your paintings, please email Nancy Martin at henson2martin@gmail.com for instructions.

Location: 401 Main Street, Suite 100, North Little Rock. Enter through the front door on Main Street. If the door is locked ring the doorbell and someone will buzz you in. The phone number at Thea Foundation is 501-379-9512 if you need to call.

Paintings must be framed and ready for hanging with wire hangers. No sawtooth hangers.

Adhere to the back of your paintings your name, painting title, price, hanging number (1, 2, 3) and your personal contact information.

Thea will provide the title cards.

NOTE: Those attending IAPS can bring their paintings by the week of June 13, please email Nancy Martin at henson2martin@gmail.com for instructions.

Pick Up of Work: Pick up paintings between 10:00 a.m. and 5:00 p.m. on Tuesday July 26 and Wednesday July 27 at Thea Foundation.

Please let me know if you have any questions.
Thank you,
Caprise Cooper

Save the Date for the Arkansas Pastel Society 2022 Juried Member Show

This year's show will be held at the Gallery at the Argenta Branch Library in Little Rock.

Thursday, September 1 - Digital Entry Opens
Tuesday, October 4 - Deadline for Submission
Friday, November 18 - Reception and Awards
Friday, December 9 - Show Closes
This year's judge is Charles Peer.

A prospectus with full details will be sent in July.

APS 3 Day Workshop

- Location TBD
- Artist: Charles Peer
- 11/15 - 11/17
- More details will be available in early July.

TO ALL CONTRIBUTORS

Thanks to everyone who submitted items for this month's newsletter. Your help in creating an interesting and informative newsletter is much appreciated.

2022 Calendar of Events

April 23	Clarence Cash Workshop
May 3	Member Meeting
June 7	Member Meeting
July	APS Member Non-Juried Exhibition
August 2	Member Meeting
August 20	Pan Pastel Mini-Workshop
September 6	Member Meeting
October 4	Member Meeting
November 1	Member Meeting
November	Charles Peer 3-Day Workshop 11/15 – 11/17
November	APS Member Juried Show 11-18 to 12-9
December	Christmas Party Date To Be Determined

**ARKANSAS PASTEL SOCIETY
MEMBERSHIP FORM
(Please print legibly)**

Name _____

Address _____

City _____ State ____ Zip _____

Phone (Home) _____ (Work) _____

(Cell) _____

E-mail _____

Web Site _____

New Member ()

Renewal ()

I am willing to serve:

___as an officer, ___on a committee, ___help with a show, ___other

Brief biography and/or art history or interests (optional) –To help us get to know you, please add any information about yourself and your art experience and/or interests that you would like to share with our group. Also please indicate whether we may put this information of the Arkansas Pastel Society Website.

Signature _____

Mail completed form with a check for annual membership fee of \$25 to:

**Arkansas Pastel Society
Ann Bleed, Membership Chairperson
18 Cove Creek Pt
Little Rock, AR 72211
e-mail: ann.s.bleed@gmail.com**

Check received by Membership Chairperson:

Membership paid through: