



## *APS Newsletter      March 2022*

*Have you painted like a lion or a lamb this month?*

### *From the President*

Dear APS Members,

Thanks to those of you who attended our first official meeting of the year on March 1st to help brainstorm on the types of programs, workshops and events we would like to see in 2022 for our pastel society. We came up with a lot of good ideas and I can't wait to see them put into place.

We have two new items that will be made available to our membership later this year that I am excited to share. The first is a "welcome packet for new members" that will give new members information on our organization's activities, workshops, exhibits, local artists groups, training resources and even where to go buy your pastel supplies. The other is a mentor program to help guide and challenge members, especially those new to the organization and new to pastels. Members of the APS Board have been working on the details for these and will introduce them to our membership as soon as planning for them is complete.

This promises to be another exciting year for our group. I hope you will plan to attend our next meeting on April 4th to be a part of it!

Nancy

**Don't forget** to renew your membership by April 1st to keep your points for Signature Membership. If you don't, you'll lose them and have to start over.

# Clarence Cash Workshop

Arkansas Pastel Society  
Mini Workshop  
Clarence Cash



PAUL CEZANNE Mont Sainte-Victoire Oil



CLARENCE CASH Mont Sainte-Victoire Pastel

IN THE FOOTSTEPS OF PAUL CEZANNE

APRI 23 10:00AM-3:00PM

FLETCHER LIBRARY

Inspired by his recent trip to France, Clarence Cash became enamored with the paintings of Paul Cezanne. In this workshop Clarence will guide the students using pastel to paint the landscape and a still life in the style of Cezanne.

Mail check (made out to Arkansas Pastel Society) and attached registration form to:

Susan Hurst, 9 Roanne Court, Little Rock, AR 72211

\$25 members. \$35 nonmembers

MASKS AREA REQUIRED BY THE LIBRARY

Registration for this April mini-workshop has been reopened. For more information go to the APS website, click on workshops and mini-workshops for the registration form. For additional information you can contact Susan Hurst.

*Members*

**MEMBER BIO**  
**Patricia Wilkes**

1973                      Graduated with a BFA Washington University School of Fine Art  
1974-1980                Commercial free-lance illustration for advertising agencies, Little  
Rock, AR  
1981-1982                Master of Fine Arts courses, University of Arizona Tuscon  
1982-1990                At home with small children  
1990 – Present        Began painting portraits, first in pastel, and later in oil

I can work in both pastel and oil, but for me oil is more work, pastel is more pleasure and fun. I love to hold that stick of color and make marks... I have a lot of training and experience in drawing, and pastel seems similar. Best of all, no mixing on the palette.

**MEMBER BIO**  
**Dr. Mary Ann Stafford**

An Arkansas artist residing in Maumelle. Education credentials include a BSE and an MA degree in English; art hours from Kansas City Art Institute and the U of A and an EdD in Secondary Education with an emphasis in art education. She began the art program at Pine Bluff High School where she taught English and art for 16 years, later becoming assistant principal. She retired from the Arkansas Department of Education in 1993, but continued to teach drawing and painting locally until 2019.

Also a writer, Stafford has co-authored three non-fiction books as well as publishing The Argenta National Historic District in 2015, which highlights the architecture and history as well as pen and ink drawings of the structures. This project was funded in part by the Arkansas Committee of the National Museum of Women in the Arts. Two books of poetry have been published, the latest one in 2020 entitled On My Way. She has also written several articles on art for magazines.

A signature member of the Pastel Society of the Southwest, Arkansas Pastel Society, Arkansas League of Artists, she also holds Diamond Signature membership in Mid-Southern Watercolorists. As a regular exhibitor, she has won major awards in Arkansas and Texas and her painting are in private collections in several states. Stafford's work may be seen on Facebook (Stafford Artworks) and Linked In. Her teaching blog can be found at [www.pastelanne.wordpress.com](http://www.pastelanne.wordpress.com).

## **MEMBER BIO**

### **Ann Bleed**

I am new to Arkansas, and although I have just turned 80, have only been painting for a few years. I did some drawing as a kid, but I stopped drawing in junior high. The following years were filled with college and graduate school in the sciences and engineering, family, kids, and a very demanding job, which I loved, perhaps too much. I was a workaholic.

When I retired I decided I wanted to get out of my logic dominated way of thinking and learn how to experience the world more fully from my heart. My husband and I also moved to Little Rock, AR to be near our son and his family, including two young granddaughters. I had no idea of what life in Little Rock would be like. I was very pleasantly surprised to find the Arkansas Museum of Fine Art School and started taking classes from Robert Bean. I had the idea that learning to draw would require that I learn to look more carefully, and by so doing, I would both gain a greater appreciation of all the beauty the world has to offer and get more into the "heart" side of life. I have found these ideas to be true. I am still taking classes and learning from Robert Bean. And, I am working more from my heart, but have found I still enjoy thinking about and solving art problems that require science and logic.

In one of Bean's classes I got to know Valerie McNee, a member of APS, and she made me curious about pastel. A neighbor and another APS member, Suzanne Brugner, encouraged me to join APS. Since it only costs \$25 to join, I figured why not. At a recent APS sponsored workshop with the well-known pastel artist, Karen Margulis, I both fell in love with pastels and found a group of people who were welcoming, fun, and interesting to be with. Many of these folks were also extremely good artists, but they did not look down on beginners like me. Rather they encouraged me, taught me, inspired me, and made me want to do more art.

I am still a beginner that needs more practice. I often get frustrated and think about throwing in the pastel rag. But then along comes a post on the Facebook page for members of APS, or an e-mail from a fellow artist, suggesting we go to a show together. So I put my rag back by my easel and keep practicing. I do see some improvement and enjoy the feeling of accomplishment. More importantly, however, I have come to enjoy being able to share this incredible adventure with fellow artists who have also become good friends.

Ann Bleed, the new Membership Chair has been working hard updating the membership list. Caprise Cooper has put the finishing touches on the welcome packets for new members.

## *Coming Events*

### **APS Member Non-Juried Exhibition**

- Thea Foundation - North Little Rock, AR
- The month of July
- All the details should be available by the end of March
- One Note: If you participated in last year's show at Thea, we ask that you submit paintings that were not exhibited last year.

### **APS Member Juried Show**

- Gallery at the Argenta Branch Library - Little Rock, AR
- Judge: Charles Peer
- 11/18 - 12/9
- Digital entries accepted 9/1 - 10/4
- Drop Off/Shipments due 11/14
- Reception and Awards 11/18
- Pick Up/Shipments 12/9 and 12/12
- A prospectus with all the details will be available in early July.

### **APS 3 Day Workshop**

- Location TBD
- Artist: Charles Peer
- 11/15 - 11/17
- More details will be available in early July.
-

## *2022 APS OFFICERS*

Officers for 2022 held their first monthly board meeting discussing what went well in 2021 and what didn't. Ann Bleed is the new Membership chair and Anne Parat has moved to the secretary position. The following is the list of officers for 2022

President	Nancy Martin
Vice President	Valerie McNee
Secretary	Anne Parat
Treasurer	Shirley Anderson
Membership	Ann Bleed
Newsletter/ Website/Publicity	Ray Anderson
Facebook & Social Media	Lois Davis
Juried Members Show Chair	Caprise Cooper
National Show Chair	Debbie Strobel
Education/Mini Workshops	Susan Hurst
Historian/Signature Membership	Mary Nancy Henry
Librarian	Claudia Spainhour
Sunshine Chair	Gerry Delongchamp

## *Education*

Shirley Anderson was asked to provide the path to the IAPS video library on framing and shipping. Go to [www.iapspastel.org](http://www.iapspastel.org) and click on the education tab. The video library contains choices to click on. Select the video on framing and shipping.

### **TO ALL CONTRIBUTORS**

Thanks to everyone who submitted items for this month's newsletter. Your help in creating an interesting and informative newsletter is much appreciated.

# 2022 Calendar of Events

<b>March 1</b>	<b>Brainstorming And Planning Meeting For 2022</b>
<b>April 5</b>	<b>Member Meeting</b>
<b>April 23</b>	<b>Clarence Cash Workshop</b>
<b>May 3</b>	<b>Member Meeting</b>
<b>June 7</b>	<b>Member Meeting</b>
<b>July</b>	<b>APS Member Non-Juried Exhibition</b>
<b>August 2</b>	<b>Member Meeting</b>
<b>August</b>	<b>Pan Pastel Mini-Workshop</b>
<b>September 6</b>	<b>Member Meeting</b>
<b>October 4</b>	<b>Member Meeting</b>
<b>November 1</b>	<b>Member Meeting</b>
<b>November</b>	<b>Charles Peer 3-Day Workshop 11 15 – 11 17</b>
<b>November</b>	<b>APS Member Juried Show 11-18 to 12-9</b>
<b>December</b>	<b>Christmas Party Date To Be Determined</b>

**ARKANSAS PASTEL SOCIETY  
MEMBERSHIP FORM  
(Please print legibly)**

Name \_\_\_\_\_

Address \_\_\_\_\_

City \_\_\_\_\_ State \_\_\_\_ Zip \_\_\_\_\_

Phone (Home) \_\_\_\_\_ (Work) \_\_\_\_\_

(Cell) \_\_\_\_\_

E-mail \_\_\_\_\_

Web Site \_\_\_\_\_

New Member ( )

Renewal ( )

I am willing to serve:

\_\_\_as an officer, \_\_\_on a committee, \_\_\_help with a show, \_\_\_other

**Brief biography and/or art history or interests (optional) –To help us get to know you, please add any information about yourself and your art experience and/or interests that you would like to share with our group. Also please indicate whether we may put this information of the Arkansas Pastel Society Website.**

Signature \_\_\_\_\_

**Mail completed form with a check for annual membership fee of \$25 to:**

**Arkansas Pastel Society  
Ann Bleed, Membership Chairperson  
18 Cove Creek Pt  
Little Rock, AR 72211  
e-mail: ann.s.bleed@gmail.com**

\*\*\*\*\*

**Check received by Membership Chairperson:**

**Membership paid through:**