



## *Newsletter: March, 2015*

### **President's Message – Debbie Strobel**

I was very glad we were able to get our March meeting in between the rounds of snow! We had 13 in attendance, with one being a visitor from Virmarie's pastel class. Lois had black and white photos on hand for us to choose from. She told us we had to pick a subject that we normally don't do and don't feel comfortable with. For me, it was buildings! Then we proceeded to do multiple small sketches from that photo, hopefully refining it each time.

Lois' challenge for us over the next month is to set a goal of doing a certain number of "doodles" or quick sketches in our sketchbook in a month. She would like us to bring our sketchbooks next month to share. Perhaps some of us will even turn the sketches into a painting by the next meeting. If you need help getting started, look up "Zen Doodle" or "Zentangle" to give you some ideas. I emailed all the photos from the meeting to everyone through our Google Groups email.

Remember to use our second Facebook group called APS Critique. It is a closed group, but any APS member will be allowed in if you send a request. Please post paintings or drawings that you would like input on. Check out the post from Penny Rubow, and see the changes that she made after member comments. It's a great example. Of course if you don't want to make the changes that others suggest, that is entirely up to you. As Lois said last night, sometimes we are our own worst critic, and we just need to be reassured that our painting doesn't need any changes!

The first mini-workshop of the year was a huge success. Susan Hurst taught on portraits and she had 14 students. I think that is the most we have had at any workshop. Our next two scheduled workshops are June 6<sup>th</sup> and October 3<sup>rd</sup>, with the subjects TBD. We may also try to schedule one in August.

I ordered a few more aprons, so if you don't have one let me know if you want one of these. They are only \$10. I still have aprons to give to Barbara Lasley and Cythia Kresse.

Please renew your membership if you have not yet done so!!!

Keep doodling, and I'll see you in April.

Debbie

## **APS Members Honored**

APS members are being recognized in many areas of the arts community.

Cynthia Kresse has five pastels in the Arkansas Rep group show from March to April. Also, she had two pieces accepted in the Degas Pastel Society National Biennial Exhibit in November, where she won the Jack Richeson Award Certificate.

Mary Ann Stafford also has five paintings at the Rep. In addition, she has a solo show of still life paintings at the Stuttgart Art Center in March, and a solo show of her "Bare Tree" series at the South Arkansas Arts Center in El Dorado in April. Mary Ann also won an award at the Mid-Southern Watercolorists show at the Art Center.

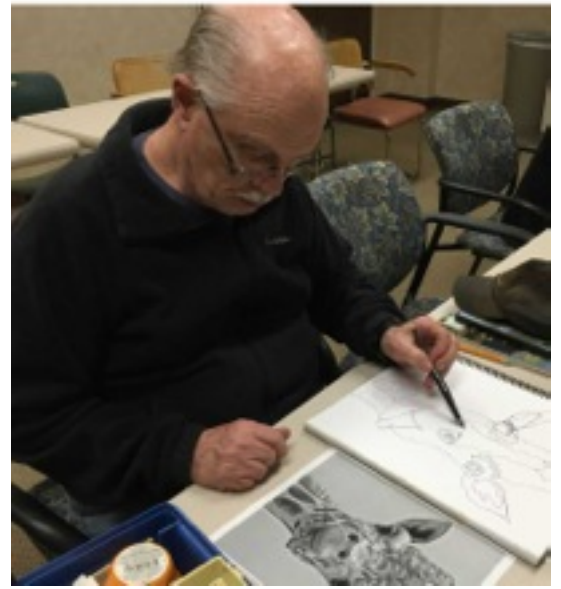
Marlene Gremillion won an Honorable Mention at the same show, and also won the Materials Award.

Lois Davis and Debbie Strobel had success at the Newport Art Show last weekend. Lois received 3<sup>rd</sup> place in the Sculpture division and Debbie got 1<sup>st</sup> in Drawing.

Congratulations to all!

## **March Meeting Photos**





## **April Program - Lois Davis**

Lois is challenging everyone to use their sketchbook for the next 30 and challenge yourself to do a certain number of quick sketches for that 30 day period. The challenge is also to do a type of drawing that you are NOT comfortable with. You can do sketches of different things or focus on one specific picture you want to develop into a painting. If you are able to do this, bring your sketchbook (and painting if you do it) next month and we can share.

## **APS Critique Group - Marlene Gremillion**

We have started a new Facebook Critique Page. Only members of APS will be allowed to join the group and submit paintings for critiques. Only members of the group will be able to critique member paintings. To join, please contact Marlene Gremillion so that she can add you to the group.

## **Portrait Mini-Workshop - Marlene Gremillion**

The Portrait Mini-workshop by Susan Hurst was a most successful event. There were 14 participants who were very appreciative of the knowledge Susan shared. Everyone worked hard and were disappointed when the class was over.

Thank you Susan for offering your talent and time to Arkansas Pastel Society.





## **The 6th National APS Juried Exhibition - Shirley Anderson**

The 6th National Juried Exhibition will be held this year with Stan Sperlak as the juror and judge. Digital entries will be made through [www.onlinejuriedshows.com](http://www.onlinejuriedshows.com) beginning around July 1, and the deadline for submission is September 1, 2015. The Exhibit will open on November 13 and will hang through February 27, 2016.

## **Dues are Due!!! - Babs Steward**

Just a reminder....

The dues are due by April 1st. You need to renew by this date to enjoy a continuous membership.

Checks (\$25.00) should be made out to Arkansas Pastel Society and mailed to Babs Steward, Membership Chairman, P O Box 250022, Little Rock, AR 72225

If you are presently a member, and your contact information has not changed, you may simply mail a check (with no form). If your information has changed, please complete the form at the end of this newsletter and include the form with your check. That way, you will be sure to receive the information about meetings, workshops, and more from our organization.

Please Note: If you are pursuing the Signature Membership status, continuous membership is required. See next article.....

## **Signature and Gold Membership - Mary Nancy Henry**

If you are pursuing Signature Membership you need to record any points you earned last year (2014) with Mary Nancy. Please complete the Signature Membership Form (found at the end of this newsletter) and send it to Mary Nancy at [mnhenry@sbcglobal.net](mailto:mnhenry@sbcglobal.net) If your membership status has not changed and you earned no points in 2014, then you do not need to send the form back. You must maintain your membership (stay current) to be eligible for Signature Membership. That is, counting the points for Signature Membership starts over if you let your membership lapse.

If you have any questions about Signature Membership, please contact Mary Nancy by email.

## **Workshops**

The Stan Sperlak Workshop, November 9-12 is full!

I am starting a waiting list, so if you are interested in taking his workshop, please fill out attached form and mail me your deposit. Sometimes, things happen and people have to drop out. I have 4 people coming from out of state.

The workshop will be at the THEA Foundation in North Little Rock. Stan has a fun and lively approach to workshops and everyone I've talked to loves his teaching. I have a lady from Louisiana taking his workshop again because she loved him so much. I know November seems far away, but it will be here soon, so look at your calendar.

Pre-Workshop get together with Stan: Sunday, Nov 8, 2015, 2:00 – 5:00 pm

Location: THEA Foundation, 401 Main Street, North Little Rock, AR 72114

Workshop hours: 9:00 am to 4 pm

## Dates to Remember:

Date	Event
<b>April 7</b>	APS General Meeting
<b>May 5</b>	APS General Meeting
<b>May 9</b>	APS Board Meeting Butler Center Room 132, 9:30 AM
<b>June 2</b>	APS General Meeting
<b>June 6</b>	Mini Workshop - tentative date
<b>July</b>	NO MEETING THIS MONTH
<b>July 1 (tentative date)</b>	Begin Submission of Entries to the 6th National APS Juried Exhibition
<b>July 25</b>	APS Board Meeting
<b>August 4</b>	APS General Meeting
<b>September 1</b>	APS General Meeting
<b>September 1</b>	Deadline for Submission of Entries to the 6th National APS Juried Exhibition
<b>October 6</b>	APS General Meeting
<b>October 1-31</b>	Garvan Gardens Show - details will follow
<b>October 26</b>	APS Board Meeting
<b>November 3</b>	APS General Meeting
<b>November 9 - 12</b>	Stan Sperlack Workshop Location: Thea Foundation
<b>November 13 - February 27</b>	6th National APS Exhibition Butler Center

Date	Event
December 1	APS General Meeting Christmas Party

## Library - Cathy Spann

We would like to add several new items to our library this year. Please send me any suggestions for DVDs or books you would like me to order for the library. You can reach Cathy at: [cbspenn@msn.com](mailto:cbspenn@msn.com)

## New Members

We would like to welcome three new members to the Arkansas Pastel Society: Jenny Jackson, Clarence Cash and Judy Barnes. So glad to have you join us!

## More Announcements...

Shirley Anderson, Barbara Seibel, and Caryl Joy Young will be exhibiting their landscapes and flowers at Garvan Woodland Gardens during the month of April.

Virmarie DePoyster's painting "It takes all kinds" will be auctioned at UAMS' Art of Healing fundraiser March 5 from 6-9 pm at the Women's City Club. The UAMS Arts Council has an extensive collection of Arkansas Artists works and this fundraising event will raise funds for more acquisitions in the future.

Here is a link to the UAMS Friends and Alumni website with more information on the event in case you want to attend.



[http://giving.uams.edu/s/1496/section.aspx?sid=1496&pgid=1121&gid=1&cid=2638&ecid=2638&post\\_id=0](http://giving.uams.edu/s/1496/section.aspx?sid=1496&pgid=1121&gid=1&cid=2638&ecid=2638&post_id=0)  
 My painting celebrates friendships that brighten my days and make my heart sing! I hope you can attend.  
 Frame size: 23" h x 29" w



ARKANSAS PASTEL SOCIETY  
MEMBERSHIP APPLICATION  
(Please print legibly)

Name \_\_\_\_\_

Address \_\_\_\_\_

City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_

Phone (Home) \_\_\_\_\_ (Work) \_\_\_\_\_

(Cell) \_\_\_\_\_

E-mail \_\_\_\_\_

Web Site \_\_\_\_\_

New Member (  ) Renewal (  )

I am willing to serve:

\_\_\_ as an officer, \_\_\_ on a committee, \_\_\_ help with a show, \_\_\_ other

Signature \_\_\_\_\_

Mail completed form with annual membership fee of \$25 to:

Arkansas Pastel Society  
Babs Steward, Membership Chairperson  
P.O. Box 250022  
Little Rock, AR 72225

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Check received by Chairperson:

Membership paid through:

Levels of Membership in Arkansas Pastel Society for Year \_\_\_\_\_

Name \_\_\_\_\_

Please check the boxes that apply. Keep your own cumulative point total; record here the current year for Historian  
 Cumulative points began with 2010 Members only Juried Show.

Mail form to Historian, MN Henry, 9 Nob View Circle, Little Rock, AR 72205.

General Membership:	Dues paid for current year	<input type="checkbox"/>
Gold Membership:	Member for one year AND	<input type="checkbox"/>
	Volunteer for one year as EITHER:	
	Committee Member	<input type="checkbox"/>
	Board Member	<input type="checkbox"/>
Signature Membership Points:	<p>* Point System can be used over an extended period of time as long as membership is kept current.                  * When requirements for signature status are met, member may submit a letter to Arkansas Pastel Society Board for Signature Status award. With Signature Status the member has earned the right to use this honor for promotional purposes.                  * In order to keep Signature Membership, the member must keep general membership current and consecutive.</p>	
	Gold Membership for One Year And	<input type="checkbox"/>
	12 Points from the Following:	
	One of top four awards in Arkansas Pastel Society National Show (5 points)	<input type="checkbox"/> ____points
	One or more painting juried into Arkansas Pastel Society National Show (4 points)	<input type="checkbox"/> ____points
	One of top four awards in Arkansas Pastel Society Juried Members Only Show (3 points)	<input type="checkbox"/> ____points
	One or more painting juried into Arkansas Pastel Society Juried Members Only Show (2 points)	<input type="checkbox"/> ____points
	One of top four awards in Arkansas Pastel Society Non-juried Members Only Show (1 point)	<input type="checkbox"/> ____point
	Total points for current year	____points
	Total cumulative points	____points