

APRIL

2013



It was a cold rainy night for the 2nd meeting of the new year for the Arkansas Pastel Society but for those that braved the elements, it was a real treat. Many opportunities await us – we have classes, exhibits, and competitions to prepare for.

Sheila urged members to submit their entries for the exhibit for the Garvan Gardens Exhibit by April 15th . The form for this exhibit is on the website – we need your paintings! This has always been a wonderful venue for us, so don't miss this opportunity.

We also have the mini-workshops planned. All proceeds go toward supporting our National Show that happens this fall.

Tom Herrin introduced his friend and college buddy, David Cook – our speaker for the evening. Many of the members were familiar with David because for a number of years he taught at the Arkansas Art Center. He is known for his wonderful watercolors of local landscapes, many of which are painted plein air. David shared his philosophy that one of his early instructors gave him – that "Art is Life and Life is Art; therefore to do something artful everyday." What a wonderful inspiration David gave us as he shared his journey. His sketchbooks are truly works of art.

Barbara Lasley was chosen as the artist to exhibit at the Starving Artist Cafe in North Little Rock.

Our next meeting will be May 7th with Virmarie Depoyster giving a talk on the use of sketchbooks. Bring one! Invite a friend!



Susan Hurst



Website: www.arkpastel.com
Web Master: Marlene Gremillion at gremartist@gmail.com.

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People, Places & Things!

Program for May

Virmarie Depoyster

Sketchbooks- Tell your Story!

As an artist, we often get bogged down with visions of having a final product and it can be so disappointing when the final product is not what we envisioned. At the May APS meeting, I will share how liberating it can be to create with a visual journal or sketchbook. We will create rich, layered visual journals that tell our story with pastel and watercolors. I invite you to explore yourself, your life, and your creativity. Grab a journal, some supplies, and join me on the journey.

Bring your sketchbook, drawing pencil, eraser and no more than a dozen pastels. I will provide watercolors.

Mary Ann Stafford

The Argenta Historic District, an exhibit of twenty-five pen and ink drawings by Maumelle artist Mary Ann Stafford will be on exhibit at the Thea Foundation Center for the Arts from April 29 – May 18, 2013. The drawings are of some of the oldest and most important buildings in the Argenta Historic District placed on the National Register of Historic Places in 1993. The Baker Bed and Breakfast House, the First Presbyterian Church, the Barth-Hempfling Cottage, and the Argenta Drug Store are some of the buildings portrayed. The drawings were completed in November of 2012; narratives about the history and architecture of each building were finished in February of 2013. A coffee table-type book will be published later in the year with plates of the drawings along with historical and architectural information. The exhibit will hang from April 29 through May 18, 2013 at the Thea Center at 401 Main Street in downtown Little Rock. An artist reception is planned for the Argenta Art Walk on May 18 from 5 – 9 PM.

Sr. Maria

Sr. Maria received two commissions.

Debbie Strobel

Debbie's art will be up at Community Bakery during the entire month of April.

Members Only Exhibit

Don't forget our Members Only Exhibit in May at Garvan Woodland Gardens. Your entry is due April 15th. Delivery is May 1 from 9 – 11 am and pick up is May 31 from 9 – 11 am. The form and more information are on the website.

Our monthly meetings are the first Tuesday of the month at 6:00 p.m. in the south auditorium of the Center for Health Education building of St. Vincent's Hospital. Email newsletter information to Debbie Strobel at sailstrobel@aristotle.net. Email web page information to Marlene Gremillion at gremartist@gmail.com.

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First Mini-Workshop

This year, the AR Pastel Society is providing mini-workshops at the Butler Center in Little Rock. Members of APS will be conducting the mini-workshops and all the proceeds from donations will help support the APS National Show in November!

Here is a link to the APS Website with more info. Click on link on page for application form or see below.
<http://www.arkpastel.com/workshops/84-mini-pastel-workshop-correction>

Less is More...Composition, Edges and Color

Instructor: Vimarie DePoyster

June 15, 2013 • 9:30AM-3PM • Butler Center • Little Rock, AR

Donation: \$20 (APS)

This helps support the APS National Show

Contact Person: Marlene Gremillion • gremartist@gmail.com

Vimarie's workshop will stress the fundamentals of compelling composition, while encouraging a personal approach to the creation of powerful color relationships. Her approach: "Painting is a process...value and color studies will help to set the stage for great composition and better paintings, while exciting edges create mystery and the magic." Vimarie will demo and provide individual guidance with each student. "It's all about letting go...remembering that every painting has to be ugly before it can be pretty and enjoying the ridge!"

----- **Complete and send check (\$20) made out to Arkansas Pastel Society** -----

First come first serve only 16 positions
Registration begins now and must be in by May 30, 2013

To: Marlene Gremillion
16 Carlet Lane
Hot Springs Village, AR 71909

Name: _____

Address: _____

Phone: _____
Home _____ Cell _____

E-mail: _____