

FEBRUARY

2012



Happy New Year everyone!

The AR Pastel Society Board met in January for its Annual Planning Meeting and I am excited about this upcoming year! I asked the board: "What single activity makes you happiest?" For me, it is creating! I think most of us would share the same answer and I believe this is also what brings us together to promote the pastel medium in Arkansas.

The goals for 2012 are to increase meeting attendance by 10%, to facilitate members with two affordable mini-workshops and to increase visibility in our community by providing a facebook page and an artwork viewing area at a local restaurant.

A few reminders... The Sally Strand workshop is coming up in June and a few spots are still available. She has vast knowledge about lighting and color and it will be a great learning experience. Also, remember that we will NOT have meetings in January, February or July 2012.

If I can be of any help, don't hesitate to email.

Virmarie



Scenes from the quarterly Board Meeting at the Butler Center.



Website: www.arkpastel.com
Web Master: Marlene Gremillion at gremartist@gmail.com.

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People, Places & Things!

March Program

All APS members (who want to participate) are asked to bring an example or technique of something they have learned from a workshop, another artist, article they have read, or something they have discovered on their own and would like to share with APS members. OR present the group a painting that you have completed or are struggling with and have it critiqued. This could be a painting you are working on for a show, a commission piece, to sell, or in your own private collection. We will start the program in alphabetical order. It's a great way to learn, share, and get to know other members.

Desmond O'Hagan Workshop – Pastel or Oil, June 14-17, 2012

Desmond returns to Edgmon Art to teach his third workshop with us. He will teach a 3 day workshop featuring his unique and effective method of pastel painting. There will be demonstrations, personal and group instruction and critiques. You will leave this workshop with some great information to apply to your own paintings. Deadline for signing up is June 7, 2012. Edgmon Art Studio 479-787-5098

susan@susanedgmon.com <http://www.shop.edgmonart.com>

54th Annual Delta Exhibition

Organized by the Arkansas Arts Center

January 27 - March 28, 2012

The annual Delta Exhibition showcases work by artists from Arkansas and its bordering states. This juried exhibition presents innovative and provocative works in all media and showcases current trends in art.

Columbus Museum Executive Director Tom Butler will serve as juror.

Two pastels are part of this exhibit:

Cynthia Kresse, Eureka Springs, Ark.

Bill, the Guitarist, 2011, pastel

Debra Varnado, Los Angeles, Calif.

Everywhere I Go, 2009, oil pastel on paper

Marlene Gremillion and Sheliah Halderman

Marlene Gremillion and Sheliah Halderman will be showing their paintings in the Magnolia Room at Garvan Woodland Gardens for the month of March. Sheliah Halderman will be featured artist for the month of March at the Artists' Workshop Gallery at 810 Central Ave. in Hot Springs and she will be teaching a 6 week art class thru the National Park Community College entitled "Design and Composition in Painting". It will start March 1st-April 5th and will be held in Hot Springs Village.

Sister Maria Liebeck

Sister Maria recently sold 5 paintings and received 3 commissions.

Susan Hurst

Susan Hurst will be teaching a painting workshop at Local Colour Gallery, 5811 Kavanaugh Blvd, Little Rock on Sunday afternoons 1-4p.m. beginning February 5th and ending March 25th. The class will begin with a still life and progress to landscape. All mediums are welcome. Please call 501-960-6432 to register.

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People, Places & Things!

Mary Ann Stafford

Dr. Mary Ann Stafford is the recipient of the Women in the Arts Scholarship from the Arkansas committee of the National Museum for Women in the Arts. Her project is to make 25 pen and ink drawings selected structures listed on the National historic Register in the Argenta district. The drawings will be produced in a coffee-table type book with facts about the structure's history and architectural style. After the drawings are completed, the originals will be on display in the Argenta district. Giclee' prints made with archival inks and papers will be available for sale.

Pastel Workshop in Mountain View

Pastel artist Yvonne Sangster will present a 3-day pastel workshop for the Mountain View Art Guild; Mountain View, AR, on March 29-31. Sangster teaches drawing and pastel at the Oklahoma Panhandle State University. She recently received awards for two pastels that she entered into the Lone Star Pastel Society Fall Show held Oct., 2011 in Goodwell, OK. Both pieces of art were entered into the show's Animal/Wildlife category. Sangster's piece entitled "Sunday Best" received 1st place, while "Mother Goose" received an honorable mention. She also received awards for her pastel "Sunday Best" in the November Amarillo Best of Southwest Fall Show in Amarillo, TX. Several of her works can be viewed on the OPSU Art Dept. Facebook Album and the OPSU website. Participation in the workshop is open to the public (space permitting). For more information contact Dana Shaeffer at 870-615-2871 or shaefferdana@gmail.com.

Our New Officers

President: **Virmarie DePoyster**

Vice President: **Jo McGee**

Treasurer: **Shirley Anderson**

Secretary: **Denise Dupont**

Education/ Workshops: **Diana Shearon**

Membership: **Susan Hurst**

Librarian: **Sister Maria**

Historian: **Mary Nancy Henry**

National Exhibit: **Lois Davis, Nancy Martin**

Local Exhibit at Garven Gardens: **Sheliah Halderman**

Webmaster: **Marlene Gremillion**

Newsletter: **Debbie Strobel**

Our monthly meetings are the first Tuesday of the month at 6:00 p.m. in the south auditorium of the Center for Health Education building of St. Vincent's Hospital. Email newsletter information to Debbie Strobel at sailstrobel@aristotle.net. Email web page information to Marlene Gremillion at gremartist@gmail.com.

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“Artist of the Month” Program

The Arkansas Pastel Society (APS) Program rules are as follows:

- APS members attending general membership meeting are eligible to enter drawing to exhibit work at Starving Artist Café, located in North Little Rock if their name is drawn. (Address below)
- This program will begin with the first drawing at the March 2012 meeting.
- Members in good standing (dues paid), can participate.
- At the meeting, there will be a box labeled, “Artist of the Month”, write your name and phone number in paper provided and drop it in the box to participate.
- Member must be present at the meeting to be eligible.
- Drawing will happen before presentation by speaker or program.
- Members should have at least 3 paintings framed and ready to hang by the Friday following the meeting to participate.
- Glass is acceptable.
- The member exhibiting before you must remove their paintings before you hang yours that Friday. If that day will not work for you, it is the member’s responsibility to coordinate with the previous months’ artist so the area will not be left bare for a long time.
- Starving Artist Café only allows hanging and taking down during slow business hours (right at opening- 11 am or before lunch closing at 3 pm).
- Member may win more than once in a year, but cannot exhibit 2 months in a row.
- All artwork exhibited must be for sale.
- 20% of the sale of the artwork shall be given in commission to Starving Artist Café.

Starving Artist Cafe

411 Main St., North Little Rock, AR 72114

Argenta Arts District- Downtown North Little Rock, 501-372-7976

Sally Strand

Pastel Society of America
Master Pastelist

The Color of Light



Pastel Workshop
(All Mediums are Welcome)
June 1 - 4, 2012
Still life and Costumed Model

Sponsored by the Arkansas Pastel Society
Location - Quapaw United Methodist Church
16th and Main, Little Rock, AR
In the SOMA district
Cost \$560
call 501.590.5934 for more information

Sally Strand was inducted into
The Pastel Society of America's
"Hall of Fame" in 2007
and was awarded the
PSA Master Pastelist
distinction in 1997.

A superb colorist, she is
accomplished in her technique of
using a watercolor wash followed by
layers of pastel strokes. She studied at
the American Academy of Art in
Chicago and at the Art Students
League and National Academy
of Design in New York.

Having received national recognition
and many awards, Strand has been
the subject of articles in Southwest Art
(7/2006), The Pastel Journal (12/2009),
American Artist (1/2010),
The Artist's Magazine, among others.
Her work is featured in numerous
books and she is listed in Who's Who
in American Artists. In 2006, a solo
retrospective of her paintings
was presented at the
Bakersfield Museum of Art, CA.
www.sallystrand.com

Workshop payment may be divided into two payments or payment may be made in full:
1st of \$280 payment due March 15 (less \$50 deposit if made)
2nd payment of \$280 due April 15. Payment in full of \$560 due April 15.
Make checks Payable to Arkansas Pastel Society:
Mail to:
Diana L. Shearon, 5917 Cypress Creek Drive, N. Little Rock, AR 72116
email:dianasharon@comcast.net phone: 501.590.5934

Name _____
Email _____

Address _____

Phone _____
Payment amount \$ _____

Please make a copy of this form for your records



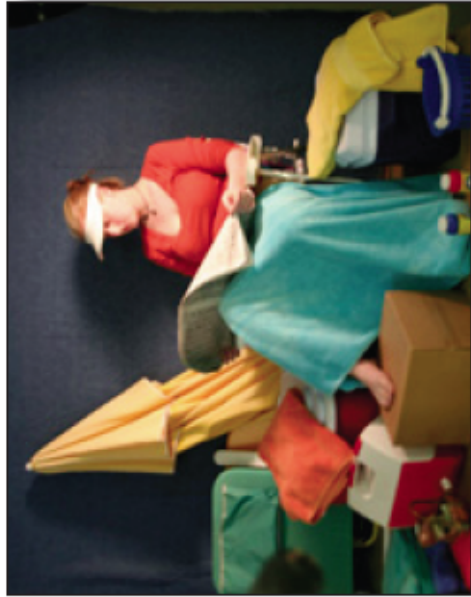
The principles taught in this class are basic to all mediums. Color and light will be the focus of the four-day workshop, along with essential elements of strong composition. Students will explore color by working from costumed models and still life divided between the four days. Optical mixing of layered color, as well as the analysis of the effect of light and substructure of values and temperature will be stressed. Each student will receive individual attention and critiques. Demonstrations, lectures and a slide show are designed to give students tools to achieve intensely beautiful color.

- Pastel primarily, **all mediums welcome**
- Beginner to professional
- Instructor demonstrations in pastel
- Individual instruction, critiques



Still life will be set up for groups of 3-4 people

Models will be set up in scene and costumed with lighting



Doubletree Hotel Little Rock
424 West Markham St., Little Rock, AR
(501) 372-0518 (Fax) · www.doubletreeir.com

Holiday Inn Hotel Little Rock
600 Interstate 30, Little Rock, AR
(501) 375-2100 · www.holidayinn.com

Comfort Inn & Suites Downtown at the Clinton Library
707 Interstate 30, Little Rock, AR
(501) 687-7700 · www.comfortinn.com

La Quinta Inn & Suites
Downtown Conference Center
617 South Broadway, Little Rock, AR
(800) 753-3757 · www.lq.com

Bed and Breakfasts

Rosemont Inn & Cottages
515 W 15th St
Little Rock (501) 374-7456
www.rosemontoflittlerock.com

Robinwood Bed & Breakfast
2021 South Arch Street
Little Rock (501) 372-0999
www.robinwoodbnb.com

Baker House Bed & Breakfast
109 West 5th
North Little Rock (501) 372-9930
www.bakerhouseinr.com

The Empress of Little Rock Bed & Breakfast
2120 Louisiana Street
Little Rock (501) 374-7966
www.theempress.com

Hotels

Courtyard Little Rock Downtown
521 President Clinton Ave, Little Rock, AR
(501) 975-9801 (Fax) · www.marriott.com

Peabody Little Rock
3 Statehouse Plaza, Little Rock, AR
(501) 906-4000 · www.peabodylittlerock.com

Capital Hotel
111 West Markham Street, Little Rock, AR
(501) 374-7474 · www.capitalhotel.com

Hampton Inn & Suites Little Rock-Downtown
320 River Market Avenue, Little Rock, AR
(501) 244-0600 · www.hamptoninn.com

THE ARKANSAS PASTEL SOCIETY MEMBERS ONLY SHOW

Dates April 2 –April 30th

Garvan Woodland Gardens, 540 Arkridge Road, Hot Springs, Arkansas

AWARDS: BEST OF SHOW-\$250

FIRST PLACE-\$150

SECOND PLACE-\$100

THIRD PLACE-\$50

Award Judge will be Hugh Dunnahoe

Art work should be 80% pastel. Members may enter two paintings with glass size 16x20 or smaller or only one if glass size is larger than 16x20. Cost of entries: two for \$30 or one for \$20.

Artist understands that the final decision regarding the suitability of any artwork submitted to be displayed will be made by the Shows and Exhibit Committee. Artist understands that all art released to the Shows and Exhibits Committee is original work of art personally executed by the Artist.

DATES: Deliver ptgs.-April 2 at 2:00Pm

Reception-April 7-3-5PM

Take down-April 30th, 10:00AM

ARTIST NAME _____

E-MAIL _____

PHONE _____

ADDRESS _____

TITLE _____ SIZE _____ PRICE _____

TITLE _____ SIZE _____ PRICE _____

DEADLINE TO ENTER: MARCH 20,2012, commission 25% to Garvan

MAIL TO: SHELIAH HALDERMAN, 2 SACEDON CIRCLE, HOT SPRINGS VILLAGE, AR 71909,
PHONE: 501-922-9375, E-mail: sheliahhalderman@sbcglobal.net