



Newsletter: March, 2014

President's Message - Debbie Strobel

We had a great time this month at our first Pastel Society meeting of the year. It actually came a week late due to icy weather on our original date. It was well worth the wait, though, as we initiated our first meeting with our new "workshop" format. Lois Davis has worked incredibly hard to gather materials and organize these programs for us. About 18 people filled the room and participated in the drawing exercise about value. We had to pick our colors from a black and white photo of the pastels and could only choose 4 colors of varying values. Then we drew from a landscape photo supplied by Lois. We came up with some very interesting but wonderful color combinations. It was a great exercise to help us think outside the box and experiment with colors we would not normally put together.

Our first show coming up this year will be Garvan Gardens. Though entries are not due until the 17th of April, I am encouraging our local artists to bring their entry form and painting to the April meeting. Otherwise you will have to take it to Hot Springs yourself on May 1. Be sure to bring your painting wrapped for travel as our Hot Springs ladies will be transporting a number of paintings stacked in their cars.

We will be having a juried show this year at the Cox Creative Center during the month of October. Our judge will be pastel artist and graphic designer Lyuba Bogan. Specific dates and online entry will come later in the year. This show will give you the chance to earn points toward your Signature Status, so enter your best! Speaking of that, we awarded our first Signature Status at the March meeting to Marlene Gremillion. Marlene is a talented artist in many media!

Invite your artist friends who have never tried pastel to the next meeting. It is a wonderful way to give them a chance to try it out and hopefully we can recruit some new members.

Our monthly meetings are held on the first Tuesday of the month at 6:00 PM in the Arkla Room of the Center for Health Education Building of St. Vincent's Hospital. If you need directions, go to <http://www.arkpastel.com/contact-us> and click on the link.

April Program - Lois Davis

Join us for another mini class in April.

March Program - Lois Davis

We explored values at the March meeting.



Dues are Due! Babs Steward

The dues are due! By April 1, 2014, to enjoy a continuous membership!

Checks (\$25.00) should be made out to Arkansas Pastel Society, and mailed to Babs Steward, Membership Chairman, P.O. Box 250022, Little Rock, AR 72225.

If you are presently a member, and your contact information has not changed, you may simply mail a check (with no form). If you are new, please go to www.arkpastel.com and print off a Membership Form, and include that with your check. That way you will be sure and receive the information about meetings, workshops, and more.

Please note: If you are pursuing the Signature Membership status, continuous membership is required to utilize points for an extended time, so send your check in by April 1st to avoid a lapse! (See website for more information on the Signature Membership.)

If you have any questions, please email me, and I will be glad to help.

Signature and Gold Membership - Mary Nancy Henry

Marlene Gremillion is the first member of APS to achieve Signature Member status.

Congratulations, Marlene!!!



If you are pursuing Signature Membership you need to record any points you earned last year (2013) with Mary Nancy. Please complete the Signature Membership Form found on page 3 and send it to Mary Nancy at mnhenry@sbcglobal.net If your membership status has not changed and you earned no points in 2013, then you do not need to send the form back. You must maintain your membership (stay current) to be eligible for Signature Membership – that is, the points start over if membership lapses.

National Exhibit 2013 - Nancy Martin and Lois Davis

The APS national show was taken down on February 18th. Lois Davis and Nancy Martin supervised the work crew of Shirley Anderson, Cathy Slater, Sister Maria, Tom Herrin and Margaret Lincourt while we packed up and shipped the paintings back to their owners.



Lois, Nancy, Shirley, Cathy, Sister Maria and Tom

Arkansas Pastel Society Library - Cathy Spann

Books and DVDs available to borrow from our library:

DVDs

Doug Dawson – Plein Air Pastel Painting

Liz Haywood-Sullivan – Mixing Greens

Richard McKinley - Landscape Painting

Claudia Seymour – Still Life Flowers

Richard McKinley - Three Stages for Successful Pastel Paintings

Alain Picard – Pastel Techniques for Painterly Portraits

Maggie Price – Capture the Value of Sunlight and Shadows

Urania Christy Tarbet – Reflections of Monet's Garden

Margaret Dyer – The Figure In Pastel

M. Katherine Hurley -Vivid Color Landscapes

Deborah Secor – Painting Shadows

Maggie Price – Painting from Photos

BOOKS

Albert Handell & Anita West-- Painting the Landscape in Pastel

Carole Katchen -- Express yourself with Pastel

Richard McKinley -- Pastel Pointers (includes bonus DVD)

Maggie Price – Creative Freedom

Workshops

Arkansas Pastel Society Mini-Workshop: "Painting Skies" by Sheliah Halderman

When & Where: Butler Center, Little Rock, AR April 5, 2014 from 9:30AM-3PM,

Donation: \$20 (APS) This helps support the APS National Show

Contact Person: Marlene Gremillion gremartist@gmail.com

The goal of this class is to take a photo that you have taken of a beautiful sky with great cloud formations, a wonderful sunset, or a special sunrise and turn it into a painting. The first step will be to do a simple sketch to plan out your design and where the dark, middle, and light values will be in the painting. Then we will have fun creating. Remember that if you do any landscape painting you probably will have some type of sky in it. This can be an important element of that special landscape painting that you do.

Sheliah Halderman has been teaching pastel workshops and classes through local art clubs and the local community college. Her paintings have won many awards both locally and nationally. Her paintings are in many private homes through out the United States and also in businesses. She shows her art work at the Artists' Workshop Gallery in Hot Springs, Arkansas and other venues in the area.

Upcoming Shows & Exhibits

Garvan Woodland Gardens Show – Sheilah Halderman

Garvan Woodland Gardens show will be held in May, 2014. You can show two paintings if they are 16 X 20 or smaller, or one painting larger than 16 x20. The deadline for entering the show is Monday, April 21st. Members can bring paintings to the April meeting in Little Rock, or bring them to Garvan Woodland Gardens for hanging on Thursday, May 1 from 9:00 AM to 11:00 AM. A 20% commission will be charged by Garvan Woodland Gardens on any painting sold. See the entry form at the back of the Newsletter.

Community Bakery Exhibit – Sr. Maria Liebeck

Get ready for the Community Bakery Exhibit coming up later this summer. The dates for the Exhibit are August 3, 2014 to October 4, 2014. Members may enter 2 or 3 paintings and there is no commission on the sale of artwork. Buyers will contact the artist directly. This is a great opportunity to show and sell your work!

Announcements:

- Marlene Gremillion and Sheliah Halderman will be showing their art work at Garvan Woodland Gardens from April 1 to April 29, 2014.
- Sheliah Halderman will be a featured artist for April at Artists' Workshop Gallery at 610A, Central Avenue, Hot Springs.
- Shirley Anderson has had two paintings juried into the Pastel National 2014 in Wichita, Kansas by juror, Marla Bagetta.
- Shirley Anderson, Barbara Seibel and Caryl Joy Young will be exhibiting their art at Woodlands Auditorium in Hot Springs Village for the Month of April. Opening reception will be held on April 8th from 4-6 PM.

- *FLORALS AND FRUITS* – an exhibit of paintings by Dr. Mary Ann Stafford of Maumelle will be on display at the Patrick Hays Senior Center throughout the month of April. Media used are pastel, watercolor, acrylic, and colored pencil. Several of the works have received awards from various regional shows. Dr. Stafford is a signature member of the Pastel Society of the Southwest, The Arkansas League of Artists, and the Mid-Southern Watercolor Society. : See Mary Ann's Blog at pastelanne.wordpress.com
- Tom Herrin will be teaching watercolor at the Arkansas Art Center' Museum School, Wednesday evenings, 6:00 – 9:00 PM. Join him to learn how to do three value water color and pastel underpaintings. Email: tom_herrin@yahoo.com
- Virmarie De Poyster is teaching pastel at the Arkansas Art Center's Museum School, Monday 1-4 PM for 6 weeks; and Wednesday 9-12 AM for 10 weeks. www.arkansasartscenter.org

Forms follow on the next few pages...

Membership Form

Signature Membership and Gold Membership Form

Garvan Woodland Gardens Show Entry Form

ARKANSAS PASTEL SOCIETY
MEMBERSHIP APPLICATION
(Please print legibly)

Name _____

Address _____

City _____ State _____ Zip _____

Phone (Home) _____ (Work) _____

(Cell) _____

E-mail _____

Web Site _____

New Member () Renewal ()

I am willing to serve:

___ as an officer, ___ on a committee, ___ help with a show, ___ other

Signature _____

Mail completed form with annual membership fee of \$25 to:

Arkansas Pastel Society
Babs Steward, Membership Chairperson
P.O. Box 250022
Little Rock, AR 72225

Check received by Chairperson:

Membership paid through:

Levels of Membership in Arkansas Pastel Society for Year _____

Name _____

Please check the boxes that apply. Keep your own cumulative point total; record here the current year for Historian
 Cumulative points began with 2010 Members only Juried Show.

Mail form to Historian, MN Henry, 9 Nob View Circle, Little Rock, AR 72205.

General Membership:	Dues paid for current year	<input type="checkbox"/>
Gold Membership:	Member for one year AND	<input type="checkbox"/>
	Volunteer for one year as EITHER:	
	Committee Member	<input type="checkbox"/>
	Board Member	<input type="checkbox"/>
Signature Membership Points:	<p>* Point System can be used over an extended period of time as long as membership is kept current.</p> <p>* When requirements for signature status are met, member may submit a letter to Arkansas Pastel Society Board for Signature Status award. With Signature Status the member has earned the right to use this honor for promotional purposes.</p> <p>* In order to keep Signature Membership, the member must keep general membership current and consecutive.</p>	
	Gold Membership for One Year And	<input type="checkbox"/>
	12 Points from the Following:	
	One of top four awards in Arkansas Pastel Society National Show (5 points)	<input type="checkbox"/> _____points
	One or more painting juried into Arkansas Pastel Society National Show (4 points)	<input type="checkbox"/> _____points
	One of top four awards in Arkansas Pastel Society Juried Members Only Show (3 points)	<input type="checkbox"/> _____points
	One or more painting juried into Arkansas Pastel Society Juried Members Only Show (2 points)	<input type="checkbox"/> _____points
	One of top four awards in Arkansas Pastel Society Non-juried Members Only Show (1 point)	<input type="checkbox"/> _____point
	Total points for current year	_____points
	Total cumulative points	_____points

GARVAN WOODLAND GARDENS SHOW
540 Arkridge Rd. Phone: 501-262-9300

April 21st deadline to enter show

May 1st 9:00-11:00 brings paintings to Garvan Woodland Gardens for hanging

June 1st 1:00-3:00 take down and pick up your paintings

Contact person: Sheliah Halderman

e-mail: sheliahhalderman@sbcglobal.net, phone #: 501-922-9375

A 20% commission will be charged by Garvan Woodland Gardens on any painting sold.

Please fill out this information: two paintings if 16x20 or one larger

Your name: _____

Your address: _____

Your e-mail _____ Your phone# _____

Title of painting: _____

Price: _____ Size of painting: _____

Second Painting:

Title: _____ Price: _____ Size: _____

Please no sawtooth hangers, put your name and title on the back of your painting.

Thank you.

Sheliah Halderman