

OCTOBER

2012



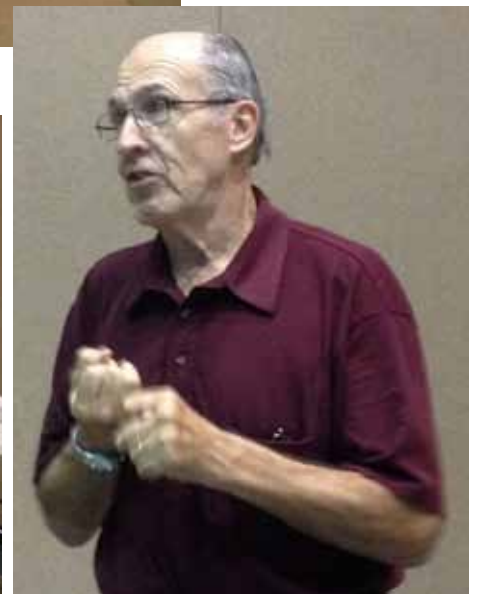
Thank you to everyone who came to the October meeting! Dr. Bob McClure was our speaker for the evening and delightfully shared with members his stories about what inspires him and how he uses different mediums in his work.

A new thing we have started at meetings is a “sharing time” where members bring paintings to share of their latest work... it is a great way to get to know each other and the work we do! Please bring paintings to the meetings, any medium.... our members have really enjoyed this part of the meeting!

Don't forget to stop by the AR Dept of Human Services at 7th & Main and see the exhibit there. Thank you so much to Sister Maria, Tom Herrin and Bill Burgin for arranging that exhibit.

Next month meeting is a Paint Around! We will meet at the Southwestern Bell Room at St. Vincent's and I hope to see you there!

Virmarie



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People, Places & Things!

Richard McKinley Workshop

The Arkansas Pastel Society will be sponsoring a 5-Day Richard McKinley Workshop in 2013. The dates are set for November 4 through November 8, 2013, and the workshop will be held in conjunction with the 2013 National Juried Exhibit. We already have 21 people on the list! Email Shirley if you are interested.

Shirley Anderson www.shirleyandersonart.com

Artist of the Month

Bill Burgin won the drawing for the Artist of the Month. His photographs will be on display at the Starving Artist Cafe in North Little Rock under the special "Pastel Society" area.

Caryl Joy Young

She will be the featured artist at Gallery 726 in Hot Springs for the month of October with an opening reception during Gallery Walk Night, October 56, 2012 from 5-9pm.

Next Meeting

The next meeting will be a paint-a-round. Five members (Virmarie Depoyster, Debbie Strobel, Denise Dupont, Nancy Martin and Tom Herrin) will each start a painting and then rotate around to all the other artists' paintings. Great fun to watch and interesting to see the results!

Department of Human Services Show

The Pastel Society has a show at the Arkansas Department of Human Services through October 26. Arkansas Department of Human Services • 700 Main St. Little Rock (corner of Main and 7th)

"Redeveloping the Failed Painting" Workshop

Suzann Waggoner will be teaching this one day workshop on Saturday, November 3 at White Wagon Farm from 9:30am to 4:30pm. Cost of the workshop is just \$25. For more information contact Suzann at suzanneben@windstream.net.

50 for Arkansas: The Dorothy and Herbert Vogel Collection

September 21, 2012 - January 6, 2013 Arkansas Arts Center

Dorothy and Herbert Vogel were avid collectors of contemporary art and were well known throughout the New York art scene. Their world-class art collection began in a one-bedroom New York apartment while they lived on Dorothy's income as a librarian and dedicated Herb's income as a postal worker to the acquisition of art. Their collection steadily grew to more than 4,000 pieces. In 2008, the Vogels launched a nation-wide gifts program titled The Dorothy and Herbert Vogel Collection: Fifty Works for Fifty States with the help of the National Gallery of Art, the National Endowment for the Arts and the Institute of Museum and Library Services. The Vogels distributed 2,500 works from their collection throughout the nation, with 50 works going to a selected art institution in each of the 50 states. Consisting largely of works on paper, the Arkansas Arts Center was selected to receive the works for the state of Arkansas. This exhibition will feature the works from this gift. Artists include William Anastasi, Will Barnet, Michael Goldberg, Michael Lucero, Betty Parsons, Richard Tuttle and more.

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Multiplicity

September 21, 2012 - January 6, 2013 Arkansas Arts Center

The concept of making multiple images from the same matrix has been integral to printmaking since the earliest prints were pulled from woodblocks and metal plates in the 15th century. Multiplicity brings together a selection of prints by artists for whom the concept of multiplicity in its many forms provides a touchstone for their artistic expression. Many of the artists in the exhibition have expanded the idea of multiplicity beyond editions of identical impressions by creating series, sequences and images that comprise numerous parts. The exhibition features 83 works from the Smithsonian American Art Museum's permanent collection by contemporary artists such as Vija Celmins, Chuck Close, Richard Estes, David Hockney, Sol LeWitt, Kiki Smith and Kara Walker.

Tympanic Ruminations

Virmarie DePoyster will be part of a group exhibit at Boswell-Mourot Fine Art "Tympanic Ruminations" October 13, Opening Reception, 6-9 pm. Show runs thru November 13. Boswell Mourot Fine Art, 5815 Kavanaugh, Little Rock, AR 72207

What is the relationship between sounds such as music, poetry and rhythm to fine works of art? Tympanic Ruminations explores how Boswell, DePoyster and Weber drew from sound for inspiration and stimulation during the emergence and development of their current works of art. The exhibit centers on how artists use other senses such as sound, voice and rhythm to create sculptures and paintings. The show will include an audio component, so the viewer can listen to the artist's sounds of inspiration that helped spark the creative fires for the works. Tympanic Ruminations includes works extremely diverse in approach, subject matter and media: sculptures, oil paintings, pastel, acrylics and encaustics. The title introduces the idea that the artist's sense of hearing influenced their direction in their journey to examine their own distinctive viewpoints.

Virmarie Depoyster

Virmarie DePoyster and Community Services, Inc were awarded a grant thru the AR Arts Council, Artists In Education Program for an Art Therapy Program at the Conway and Russellville locations. The Day Treatment Program is for youth who are unable to maintain themselves in a regular school setting. The program is designed to enhance youth's behavior, academic performance and interpersonal skills while reducing behavioral and psychiatric symptoms. By participating in the process of creating art, at-risk teens will be able to deal visually with emotions, express things they cannot verbally and release emotions which will help them realize and often learn there are different perspective in life. The program will be Oct 9 - Nov 13, 2012.

Keep Painting!

Keep painting for our next exhibit at The Fine Arts Center of Hot Springs. – www.hsfac.org – 626 Central Avenue – Jan 2 - 29, 2013

Our monthly meetings are the first Tuesday of the month at 6:00 p.m. in the south auditorium of the Center for Health Education building of St. Vincent's Hospital. Email newsletter information to Debbie Strobel at sailstrobel@aristotle.net. Email web page information to Marlene Gremillion at gremartist@gmail.com.