



Newsletter: August, 2015

President's Message: Debbie Strobel

Shirley Anderson and I enjoyed sharing our adventures at IAPS on Tuesday night. It was my first time to attend, and I plan to go back every time I can (it only happens in odd numbered years). It was an incredible trip and can be very affordable if you go out with others to share the cost.

The other highlight of our meeting was saying goodbye to long time member Sister Maria Liebeck. She is retiring and moving to St. Louis. We presented Sister Maria with a lifetime membership in APS, so she will always be able to feel a part of us. We also made a donation in her honor to Helping Hands, and all signed an APS apron for her to have as a memento.

Bring your paintings to the meeting next month that you would like to exhibit at Garvan Gardens. This is not a juried show and there is no entry fee. You can enter any work, even if it was done in a class. This is a great opportunity for some of our newer members to hang your work!

Also, the September 1st entry deadline for the National Show is fast approaching. So far we have 15 entries and they are all from out of state. I guess we APS members always wait until the last minute!

DON'T MISS NEXT MONTH'S MEETING! It is always one of the highlights of the year – a paint-a-round. You get to see 5 of our artists working on each other's paintings, and the results are always amazing! It's a great chance to watch other artists as they work and see their choices of paper, pastels and techniques. Put it on your calendar now!

Our monthly meetings are held on the first Tuesday of the month at 6:00 PM in the Arkla Room of the Center for Health Education Building of St. Vincent's Hospital. If you need directions, go to <http://www.arkpastel.com/contact-us> and click on the link.

Sister Maria Liebeck Honored

Sister Maria Liebeck will be moving to St. Louis in October. APS honored Sister Maria with a Lifetime Membership to honor her many years of service in support of the Arkansas Pastel Society. She was also presented with an apron, signed by the members, as a token of our affection and appreciation. We will miss Sister Maria and wish her the very best.



The APS presented a check to the Thea Foundation for \$500 to support its scholarship program.



August Program

Debbie and Shirley gave a report on their recent trip to the IAPS meeting in Albuquerque, NM. The meeting is held in odd numbered years and is devoted exclusively to the pastel medium. Debbie and Shirley gave us great accounts of the lectures they attended, the workshops, and the exhibits. They both plan to attend the next meeting and encouraged others to join them in a truly wonderful pastel immersion experience.

September Program - Tuesday September 1st

The September meeting will be a Paint Around. These are always fun, so don't miss it!

Tax Exempt Status Achieved!

Shirley Anderson managed, at long last, to get the APS on a sound footing with the IRS and compliant with tax rules and regulations. Thank you, Shirley, for a monumental effort, working with a lot of difficult regulatory requirements. We greatly appreciate your efforts!!!!

APS Records Project

Babs Stewart contacted the Butler Center and they have agreed to store the digitized copies of all of the records for the APS for us. Don Green has spent the last few weeks (maybe months!) scanning all our old paperwork. He scanned 981 documents!!!! That was a HUGE commitment of his time. Next time you see Don be sure to say THANK YOU for all his hard work behind the scenes for APS.

Election of Officers

Officers will be elected at the December Meeting of the APS. Please consider serving as an officer or as a committee chairperson. There are lots of ways to contribute and we welcome all of our members to participate. If you have a particular interest or niche where you think you could help, please contact Debbie Strobel. And if you are called upon to serve, please seriously consider helping.

Exhibits

The Arkansas Pastel Society 6th National Juried Exhibit

The Arkansas Pastel Society 6th National Juried Exhibit will be held November 13, 2015 through February 27, 2016 at the Butler Center for Arkansas Studies. Stan Sperlak will be the Juror of Selection and Judge for Awards. Deadline for entries is September 1, 2015. Entries must be entered at <http://www.onlinejuriedshows.com>. For questions concerning entries or help with the process, contact Shirley Anderson at sranderson0930@sbcglobal.net.

Please go to our website and look for the exhibition tab where you will find the prospectus for this show and a link to online entry for your paintings. www.arkpastel.com

The Garvan Woodland Gardens Show

Please see the entry form and information later in this newsletter. You can bring your two paintings to the September 1st meeting if you would like Sheliah to take them back with her. The show will be held during the month of October, 2015.

Workshops

Richard McKinley Next Level/Mentoring Workshop

The Arkansas Pastel Society will sponsor a Richard McKinley Next Level/Mentoring Workshop on April 25-29, 2016, for students who have previously attended a Richard McKinley workshop.

The price of the workshop is \$550, and a \$100 deposit is required to hold your spot in the workshop. The workshop will be held in Hot Springs Village, AR. For more information contact Shirley Anderson at sranderson0930@sbcglobal.net and see the attached Workshop Application.

Stan Sperlak Workshop

Stan Sperlak will be teaching a workshop November 9-12, 2015. The workshop is full. If you wish to be put on the waiting list, please send your registration to Virmarie DePoyster. The form is at the end of this newsletter.

Rita Kirkman Workshop

Rita Kirkman will be our workshop artist in August of 2016. You can check out her work here and sign up for her newsletter if you want. Her website is: ritakirkman.com

Announcements

Mary Ann Stafford recently sold 7 paintings, of which 2 were commissions.

Marlene Gremillion will be displaying 42 paintings in various mediums at the Vada Sheid Gallery on the ASU Campus for the month of August. Hours 9-5 PM, Monday thru Friday.

Sister Maria's Final Art Show in Arkansas, August 1st, sold 30 paintings in studio at St. Joseph's Home.

The Second Baptist Church will have a gallery for artists soon. At first, the gallery will display church member pieces, but then will accept pieces from other groups. We will keep you posted.

Virmarie DePoyster has been Selected for Solo Exhibition at United States Embassy in Rome, Italy.

Virmarie's Exhibition "Revelation" opens September 1, 2015 at the Tri-Mission Art Gallery in the United States Embassy in Rome, Italy

Revelation is an exhibition of 18 pastel and mixed media works.

For more information, see

<http://www.virmarie.com/revelation-new-works.html>



the invisible heroine

Melanie Johnston's artwork "Woman of Mystery" was selected as the cover for a book of poetry entitled *The Invisible Heroine* by Phyllis Hemann.



poetry by
Phyllis Hemann

Landscape Painting In Pastel on a Pumice Surface

By

Marlene Gremillion www.marlenegremillion.com



Ouachita Artists Gallery

<http://www.ouachitaartists.org/>

Mt. Ida, AR

Phone: 870-867-3115

Email: info@ouachitaartists.org

September 12, 2015

10 AM-3 PM

Fee \$40

This one day workshop in chalk pastel will teach you how to handle pastel on a pumice or sandpaper type paper. You will see it is really a great surface to work on since it will

hold a great deal of pastel.

We will be painting a simple landscape concentrating on the sky so be sure to bring some photos to work from. We will do an underpainting in pastel and wet with a brush adding texture, let it dry and then apply pastel.

I will prepare the paper with a pumice finish which you may purchase for \$2 per sheet that is about 11x15" size. I will also demonstrate how to make a pumice paper to work on in the future.

The Buffalo River Coalition is going to hold a fundraiser on Friday, October 23rd. The purpose of the fundraiser is to support ongoing education and outreach to preserve and protect the Buffalo River. They will have a silent auction. If you wish to donate a painting for the auction, you can find more information at:

<http://www.celebratethebuffalo.com>

Dates to Remember:

Date	Event
September 1	APS General Meeting
September 1	6th National APS Exhibition Deadline for Submission of Entries
September 15	Garvan Gardens Show Deadline for Entries
September 21	6th National APS Exhibition Acceptance Notices Sent
September 26	APS Board Meeting
September 30	Garvan Gardens Show Hang Exhibit
October 1-31	Garvan Gardens Show
October 6	APS General Meeting
October 23	6th National APS Exhibition Deadline for Shipped Pieces to be received
October 29	6th National APS Exhibition Deadline for Hand Delivered Pieces to be received
October 30	Garvan Gardens Show Take Down Exhibit
November 3	APS General Meeting
November 9 - 12	Stan Sperlack Workshop Location: Thea Foundation
November 13 - February 27	6th National APS Exhibition Butler Center - Opening of Exhibition and Awards
December 1	APS General Meeting Christmas Party
February 27, 2016	6th National APS Exhibition Take Down Exhibit

Arkansas Pastel Society Exploring Abstraction Mini-Workshop

By

Cathy Spann

October 3, 2015

9:30AM-3PM

Butler Center, Little Rock, AR

Donation: \$20 (APS)

This helps support the APS National Show

Contact Person: Marlene Gremillion gremartist@gmail.com



"Where do you start?"

This is the question Cathy is most often asked about creating abstract art. How do you know what to paint when you don't have an image in front of you?

That's where we'll start in this workshop -- where to get ideas and inspiration, and how to find your way to completion when you don't have a map to guide you.

We will try out several specific ways of getting started using smaller-scale drawings, then focus on one technique of your choice to begin working on a larger piece.

One of the techniques we will explore involves creating an abstract version of an existing image, so if you have photos you would like to use for this exercise, bring them along. Cathy will also provide photos you may use for this process



----- **Complete and send check made out to Arkansas Pastel Society** -----

To: Marlene Gremillion
16 Carlet Lane
Hot Springs Village, AR 71909

Name: _____

Address: _____

Phone: Home _____ Cell _____

E-mail: _____

GARVAN WOODLAND GARDEN SHOW 2015

540 Arkridge Rd. ph. 1-501-262-9300

September 15th deadline to enter show you may have two paintings in the show any size

September 30th hang show, time 11-12 AM

October 30th take down the show-pick up paintings, time 9-10 AM

Contact person: Sheliah Halderman, e-mail: sheliahhalderman@sbcglobal.net:

Phone: 501-922-9375

Address: 2 Sacedon Circle, Hot Springs Village, AR 71909

Please fill out this information: Please print information Your Name:

Your Name	
Your Address	
Your Email Address	
Your Phone No.	
Title of Painting	
Price of Painting	
Title of Second Painting	
Price of Second Painting	

Please no saw tooth hangers. **Very important:** please put your name, your title of painting, phone #, and price on the back of the painting. Please use wire hangers on the back of the painting (No Saw tooth). Bubble wrap would be great to put around your painting to protect painting, frame, and glass.

Garvan Woodland Gardens charges a 20% commission if they sell your painting.

Thank you for entering!

Sheliah Halderman

ARKANSAS PASTEL SOCIETY

RICHARD McKINLEY WORKSHOP

APRIL 25 – 29, 2016

(Please Print Legibly)

Name _____

Address _____

City _____ State _____ Zip _____

Phone (Home) _____ (Work) _____ (Cell) _____

e-mail _____

The cost of the five day workshop is \$550. A deposit of \$100 is required to place your name on the attendee list. The remainder of the cost (\$450) is due thirty days before start of the workshop. Cancellation prior to March 25, 2016 (thirty days before start) will result in the return of the deposit if your place can be filled from the waiting list. Cancellation during the thirty days prior to the workshop will result in forfeiture of the total. It will be your responsibility to fill your slot during that 30-day period prior to start of the workshop.

Checks should be made out to the Arkansas Pastel Society.

Signature _____

Mail completed form with deposit fee of \$100 to: Arkansas Pastel Society, Shirley Anderson, 59 Gerante Way, Hot Springs Village, AR 71909

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**Stan Sperlak Workshop
November 9-12, 2015**

Pre-Workshop get together with Stan: Sunday, Nov 8, 2015, 2:00 – 5:00 pm

Sponsored by: Arkansas Pastel Society

Location: THEA Foundation, 401 Main Street, North Little Rock, AR 72114

****Please Print Legibly****

Name:

Address:

City, State, Zip Code:

Telephone:

Email:

Cost/ Cancellations:

1. Four day workshop cost: \$400 APS Non Members, \$375 APS Members. If you want to join APS, Membership form can be found at www.arkpastel.com.
2. A deposit of \$100 is required to place your name on the attendee list.
3. The remainder of the cost (\$300/ \$275) is due 30 days before start of the workshop.
4. Cancellation prior to October 9, 2015 (thirty-days before start) will result in the return of the deposit if your place can be filled from the waiting list.
5. Cancellation during the thirty days prior to the workshop will result in forfeiture of the total. It will be your responsibility to fill your slot during that 30-day period prior to start of the workshop.
6. Checks should be made out to the Arkansas Pastel Society.

Signature _____

Mail completed form with deposit fee of \$100 to:
Arkansas Pastel Society
Virmarie DePoyster
3 Belair Street, North Little Rock, AR 72116

Information on lodging and supplies list to follow.