



Newsletter: February, 2015

President's Message – Debbie Strobel

I hope everyone is enjoying our (mostly) mild winter weather. Though we will not have a 2015 meeting until March, your board met in January to plan for the year.

Obviously, our biggest event of this year will be our national show and Stan Sperlak workshop. The workshop is full, but we don't have a waiting list so you could possibly still get in if you get on the list. It seems like there are always one or two who must drop out during the year. The national show is moving along well except in the area of financial prizes. We have lost our biggest sponsor - Arvest, and we need to find another sponsor for the Best of Show. We need EVERYONE'S help on this. Please contact Shirley Anderson (sranderson0930@sbcglobal.net) with suggestions on who to contact. Shirley will do the calling; she just needs the names!

Our only other exhibit scheduled this year will be at Garvan Gardens in October. This is not a juried exhibit so we want every member (even our new ones) to bring one or two paintings for this show.

Our programs this year will be a combination of "hands-on" and demonstrations. The first program will require a little work ahead of the meeting. Lois will be sending out the instructions for that. However, if you are unable to complete the work before the March meeting, please still come! You can learn a great deal by observing and listening also.

Marlene is working hard on mini-workshops and already has several scheduled. Please support these and encourage other artists (pastel or not) to come and participate. Marlene has also created another Facebook group for APS. This one is a closed group but she is adding all our members to it. It's called the "APS Critique Group." The purpose is to post our paintings that we need some help on to this page and get feedback from the members. Please do not be afraid to post or to comment. This will

only work if we all participate. There have been several posted already, so go online and read the comments. It is time to renew your membership. Please send in the form attached to this newsletter and renew as soon as possible.

Finally, I want to end with some exciting news, Virmarie DePoyster has been chosen to exhibit her work at the U.S Embassy in Rome in September!!! Congratulations! I wish we could all fly over with her for the opening!

Have a great February, and see you all in March!

Debbie



January Board Meeting - Members Attending

Seated left to right: Virmarie Depoyster, Cathy Spann, Babbs Steward, Marlene Gremillion

Standing left to right: Mary Nancy Henry, Shelly Gentry, Shirley Anderson, Lois Davis, Debbie Strobel, Sheliah Halderman (and Margaret Lincourt, not pictured)

March Program - Lois Davis

It's the new year and time to challenge ourselves to improve our art. Come to the March meeting and get some hands on ideas on how to get better at painting subjects that intimidate you.

APS Critique Group - Marlene Gremillion

We have started a new Facebook Critique Page. Only members of APS will be allowed to join the group and submit paintings for critiques. Only members of the group will be able to critique member paintings. To join, please contact Marlene Gremillion so that she can add you to the group.

The 6th National APS Juried Exhibition - Shirley Anderson

The 6th National Juried Exhibition will be held this year with Stan Sperlak as the juror and judge. Digital entries will be made through www.onlinejuriedshows.com beginning around July 1, and the deadline for submission is September 1, 2015. The Exhibit will open on November 13 and will hang through February 27, 2016.

You can add something like start painting or getting ready for it. I will leave that up to you since you are so good at publishing the newsletter.

Dues are Due!!! - Babs Steward

The dues are due by April 1st. You need to renew by this date to enjoy a continuous membership.

Checks (\$25.00) should be made out to Arkansas Pastel Society and mailed to Babs Steward, Membership Chairman, P O Box 250022, Little Rock, AR 72225

If you are presently a member, and your contact information has not changed, you may simply mail a check (with no form). If your information has changed, please complete the form at the end of this newsletter and include the form with your check. That way, you will be sure to receive the information about meetings, workshops, and more from our organization.

Please Note: If you are pursuing the Signature Membership status, continuous membership is required. See next article.....

Signature and Gold Membership - Mary Nancy Henry

If you are pursuing Signature Membership you need to record any points you earned last year (2014) with Mary Nancy. Please complete the Signature Membership Form (found at the end of this newsletter) and send it to Mary Nancy at mnhenry@sbcglobal.net If your membership status has not changed and you earned no points in 2014, then you do not need to send the form back. You must maintain your membership (stay current) to be eligible for Signature Membership. That is, counting the points for Signature Membership starts over if you let your membership lapse. If you have any questions about Signature Membership, please contact Mary Nancy by email.

Announcements

Karen S. Cooper qualified and applied for signature membership with the Catharine Lorillard Wolfe Art Club in New York.

Gert Tara-Casciano is exhibiting her art work at the Fine Arts Center of Hot Springs in the members gallery. There will be an art walk in Hot Springs on Friday, February 6th, from 5 to 9 pm. Gert's work, a pastel drawing, was included in the finalists exhibition of the 2014 Regional Art Competition. The exhibit was titled "Color Line and Form" and ran from Sept 5 to October 25, 2014.

Don Green's large pastels in the ALA Winners Show sold. *October Light* was purchased by the Central Arkansas Library system for their permanent collection, and *Reflections on the Day* was acquired by a lady in Little Rock.



Dates to Remember:

Date	Event
February 21	Mini Workshop - Portraits Susan Hurst
March 3	APS General Meeting
March 7	APS Board Meeting
April 7	APS General Meeting
May 5	APS General Meeting
June 2	APS General Meeting
June 6	Mini Workshop - tentative date
July	NO MEETING THIS MONTH
July 1 (tentative date)	Begin Submission of Entries to the 6th National APS Juried Exhibition
July 25	APS Board Meeting
August 4	APS General Meeting
September 1	APS General Meeting
September 1	Deadline for Submission of Entries to the 6th National APS Juried Exhibition
October 6	APS General Meeting
October 1-31	Garvan Gardens Show - details will follow
October 26	APS Board Meeting
November 3	APS General Meeting
November 9 - 12	Stan Sperlack Workshop Location: Thea Foundation
November 13 - February 27	6th National APS Exhibition Butler Center
December 1	APS General Meeting Christmas Party

Library - Cathy Spann

We would like to add several new items to our library this year. Please send me any suggestions for DVDs or books you would like me to order for the library. You can reach Cathy at: cbspenn@msn.com

Mini Workshops - Marlene Gremillion

The other workshop dates Marlene is planning are June 6 and October 3. More information on these workshops will be shared as soon as information is available.

More Announcements...

Sr. Maria's art work at Helping Hand Food Pantry reduced 50% off regular price: for February and March

Early Spring Sale - Artist will be there

11:00 - 1:00 on these days:

Feb. 4 Weds.

Feb. 10 Tues.

Feb. 19 Thurs.

Feb. 23 Mon.

All proceeds to Helping Hand, 1601 Marshall St., Little Rock

For Information 501-912-6856

Arkansas Pastel Society Mini-Workshop Portraits

By

Susan Hurst

February 21, 2015

9:30AM-3:30PM

Quapaw Quarter United Methodist Church

1600 South Louisiana, Little Rock, AR

Donation: \$22 (APS)

This helps support the APS National Show

Contact Person: Marlene Gremillion gremartist@gmail.com



The Portrait Mini Workshop will cover some of the basics for producing a convincing likeness. I see so many artists struggle with the human face and its proportions and so I welcome this opportunity to share with my pastel friends some tools that might be helpful. In the workshop you will learn how to begin the portrait, how to establish the proper placement of the features, how to paint skin tones and backgrounds, and hopefully arrive at a likeness of your subject. The most important element in any painting is that it be a good painting. In the field of portraiture though, we have added the challenge to produce a likeness.

Bring a photograph of someone you would like to paint a portrait of. It is even more difficult to paint a loved one so to lessen the frustration if you are new to this do not bring a family photo. I can also provide an 8x10 photo to paint. Your painting has to be painterly from the beginning and if you do not have a photo that has some shadow and definition on the face to give the face form you cannot paint a convincing head. That said NO flash photographs. Bring several if you want and I can help you chose which one would make a more pleasing painting for the portrait.

➡ ----- **Complete and send check made out to Arkansas Pastel Society** -----

To: Marlene Gremillion
16 Carlet Lane
Hot Springs Village, AR 71909

Name: _____

Address: _____

Phone: Home _____ Cell _____

E-mail: _____

Portrait Mini Workshop Supply List

By Susan Hurst

Portrait colors for pastels are fairly obvious but be sure to include some good greys, in blues and greens. A few brilliant reds and oranges, some pale pinks and pale yellows for highlights are helpful. I like to use a hard pastel to draw with- so a few tans and a few good darks are helpful.

Bring a surface to paint on that you are familiar with at least 16 x20 size even a little bigger is fine. You need to paint the head about 7" tall for this exercise. I have found the Strathmore tablets in the grey or tan to work very well with the Terry Ludwig pastel portrait set. I also like Kitty Wallis paper, and Canson Mei Teintes sanded or the less expensive un-sanded Canson is my old standby.

Also bring a table cover and floor cover
Easel
Board Support
Notebook might be handy

Questions or concerns contact
Marlene Gremillion
gremartist@gmail.com
501-915-0937

ARKANSAS PASTEL SOCIETY
MEMBERSHIP APPLICATION
(Please print legibly)

Name _____

Address _____

City _____ State ____ Zip _____

Phone (Home) _____ (Work) _____

(Cell) _____

E-mail _____

Web Site _____

New Member () Renewal ()

I am willing to serve:

___ as an officer, ___ on a committee, ___ help with a show, ___ other

Signature _____

Mail completed form with annual membership fee of \$25 to:

Arkansas Pastel Society
Babs Steward, Membership Chairperson
P.O. Box 250022
Little Rock, AR 72225

Check received by Chairperson:

Membership paid through:

Levels of Membership in Arkansas Pastel Society for Year _____

Name _____

Please check the boxes that apply. Keep your own cumulative point total; record here the current year for Historian
 Cumulative points began with 2010 Members only Juried Show.

Mail form to Historian, MN Henry, 9 Nob View Circle, Little Rock, AR 72205.

General Membership:	Dues paid for current year	<input type="checkbox"/>
Gold Membership:	Member for one year AND	<input type="checkbox"/>
	Volunteer for one year as EITHER:	
	Committee Member	<input type="checkbox"/>
	Board Member	<input type="checkbox"/>
Signature Membership Points:	<p>* Point System can be used over an extended period of time as long as membership is kept current. * When requirements for signature status are met, member may submit a letter to Arkansas Pastel Society Board for Signature Status award. With Signature Status the member has earned the right to use this honor for promotional purposes. * In order to keep Signature Membership, the member must keep general membership current and consecutive.</p>	
	Gold Membership for One Year And	<input type="checkbox"/>
	12 Points from the Following:	
	One of top four awards in Arkansas Pastel Society National Show (5 points)	<input type="checkbox"/> ____points
	One or more painting juried into Arkansas Pastel Society National Show (4 points)	<input type="checkbox"/> ____points
	One of top four awards in Arkansas Pastel Society Juried Members Only Show (3 points)	<input type="checkbox"/> ____points
	One or more painting juried into Arkansas Pastel Society Juried Members Only Show (2 points)	<input type="checkbox"/> ____points
	One of top four awards in Arkansas Pastel Society Non-juried Members Only Show (1 point)	<input type="checkbox"/> ____point
	Total points for current year	____points
	Total cumulative points	____points